Choro de Estamira

Soprano and ensemble

Bb Bass Clarinet

Mandolin

Acoustic Guitar

Percussion (1 percussionist)

- 2 cymbals (16, 20 inch.)
- 2 wood-blocks
- 2 bongô drums
- 2 atabaques (afrobrazilian conga drums) – the composer ensure this possibility

Soprano

Violin *

Viola *

Violoncello *

Double Bass *

** with the use of voice (speaking, whispering and 'singing')*

"Choro de Estamira" was composed as a kind of response to the movie "Estamira", by Marcos Prado.

"'Estamira' tells the story of a 63 year-old woman who suffers from schizophrenia. Estamira has lived and worked for the past 20 years at the waste disposal site of Jardim Gramacho in Rio de Janeiro. With a poetic, philosophical and eloquent discourse, Estamira lives for the mission that was set upon her: to reveal and to reclaim the truth." (From the official synopsis of the film)

The musical piece, in turn, is a tentative to suggest Estamira, her speech, ideas and her mind. The suggestion is made through extrapolation of two materials, one from music and another from sociology metaphorical thoughts: a) one *choro* by Jacob do Bandolim, called "Tatibitate" (stutter talking); b) the stuttering, itself, in an allusion to the suffered Estamira's life as a metaphor of the third world general situation.

Thus, the piece deal with stuttering situations (in the universe of sounds or not), with regards to processes involving repetition (and variation) in a extreme way, adulterating the *choro* style and the Jacob do Bandolim composition, the principal source of musical material to the piece "Choro de Estamira".

Score in C

dedicated to the Nieuw Ensemble

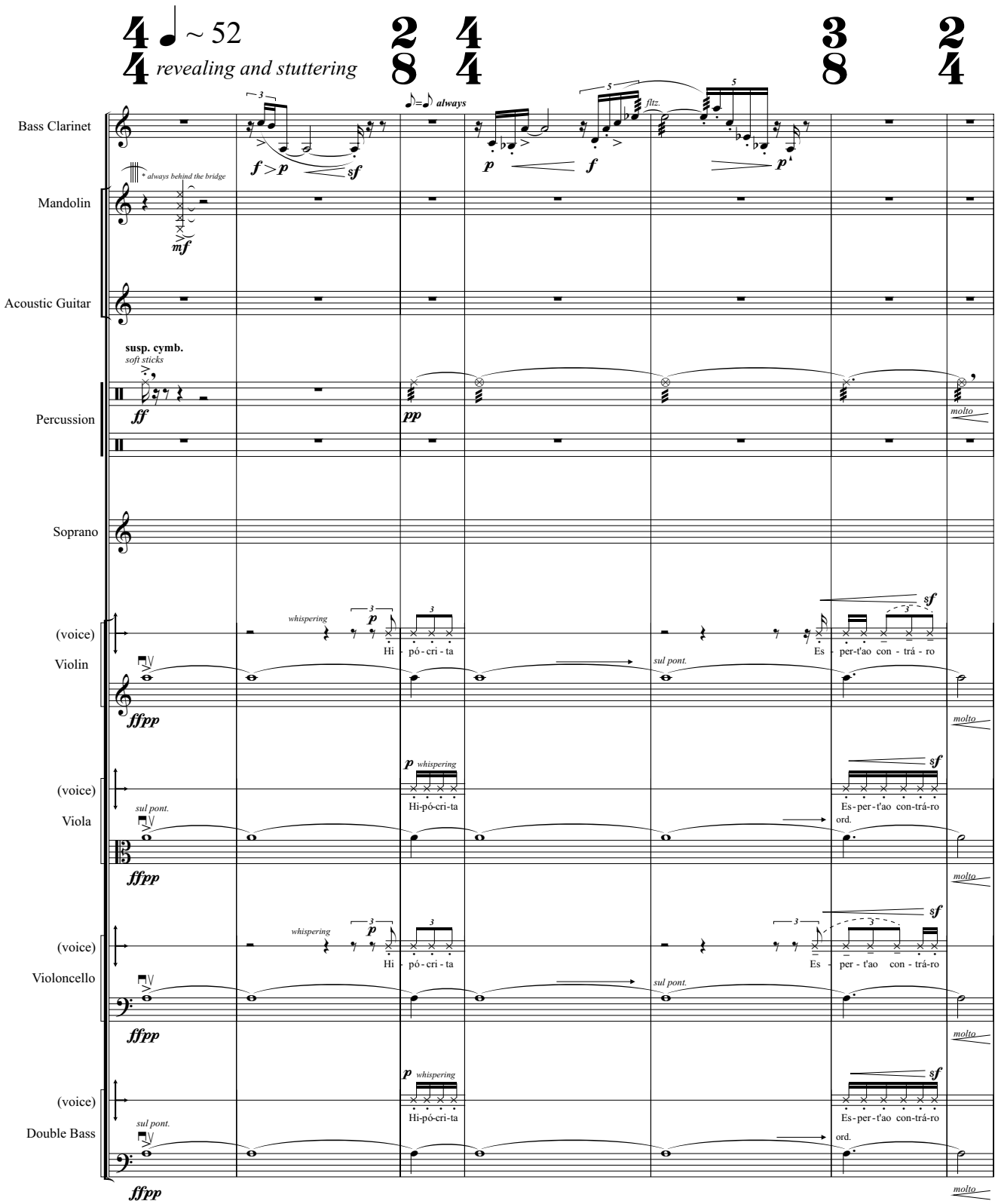
Choro de Estamira

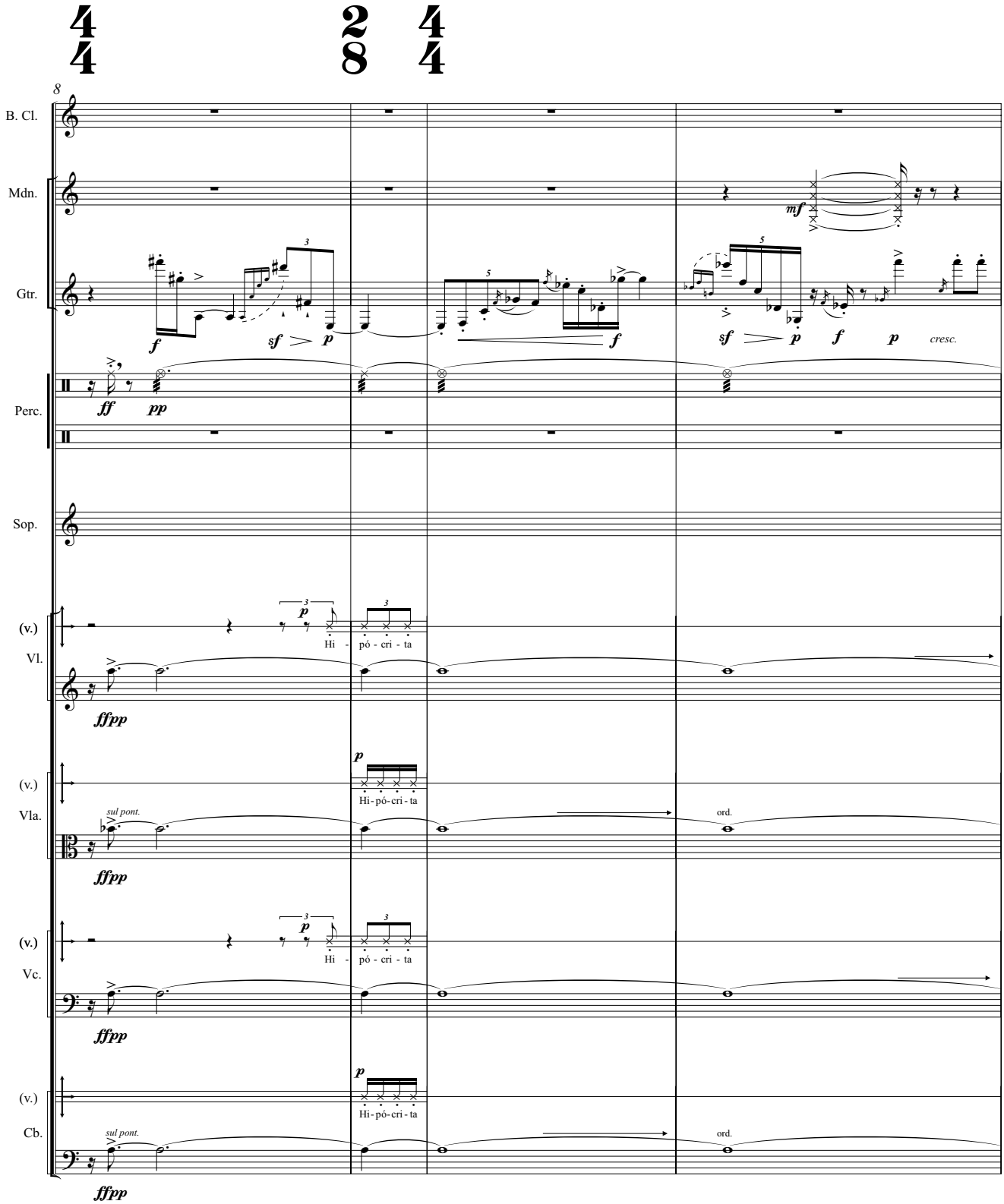
for soprano and ensemble

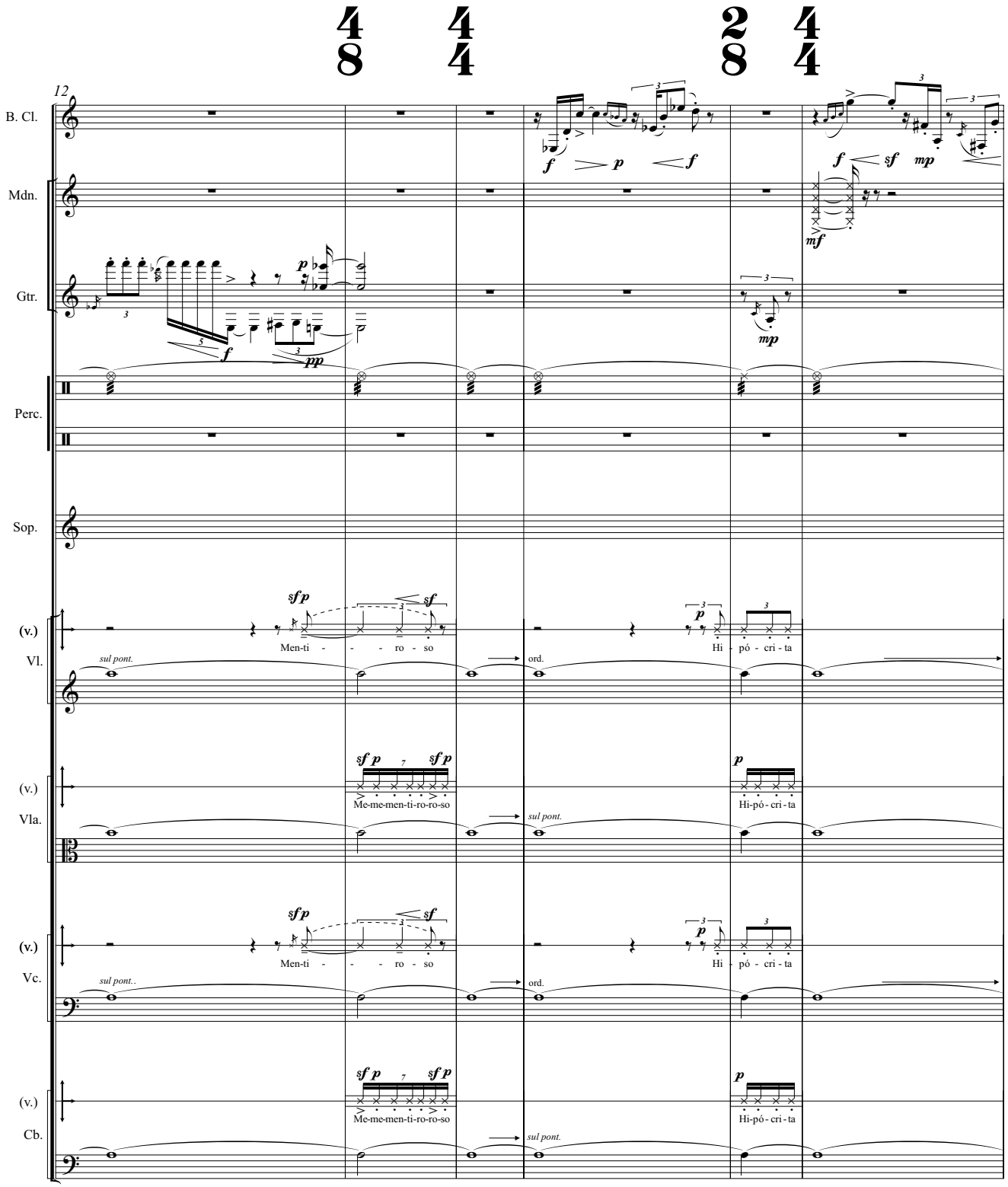
Paulo Rios Filho
(composer's info on the last page)

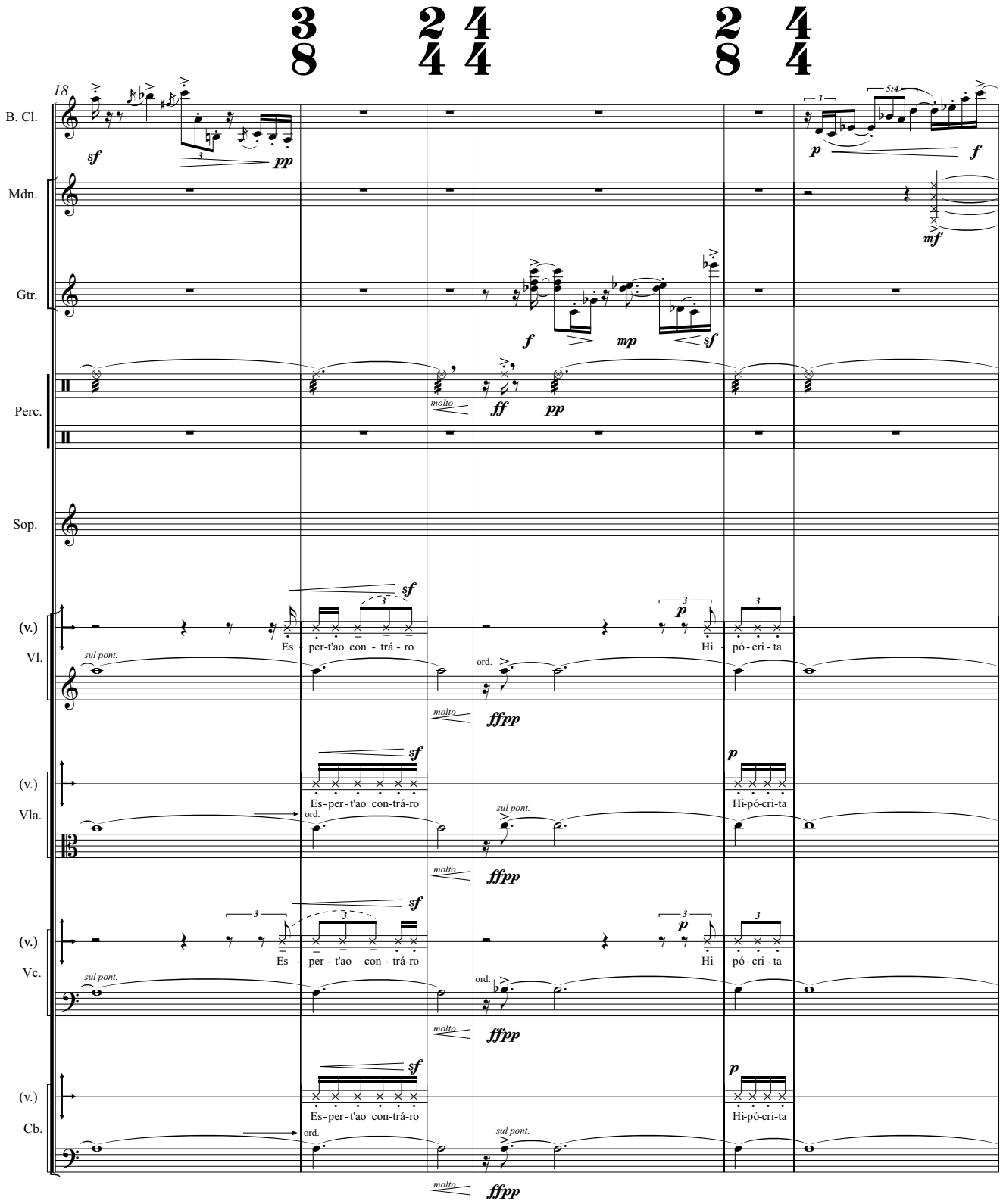
I
A Culpa é do Hipócrita

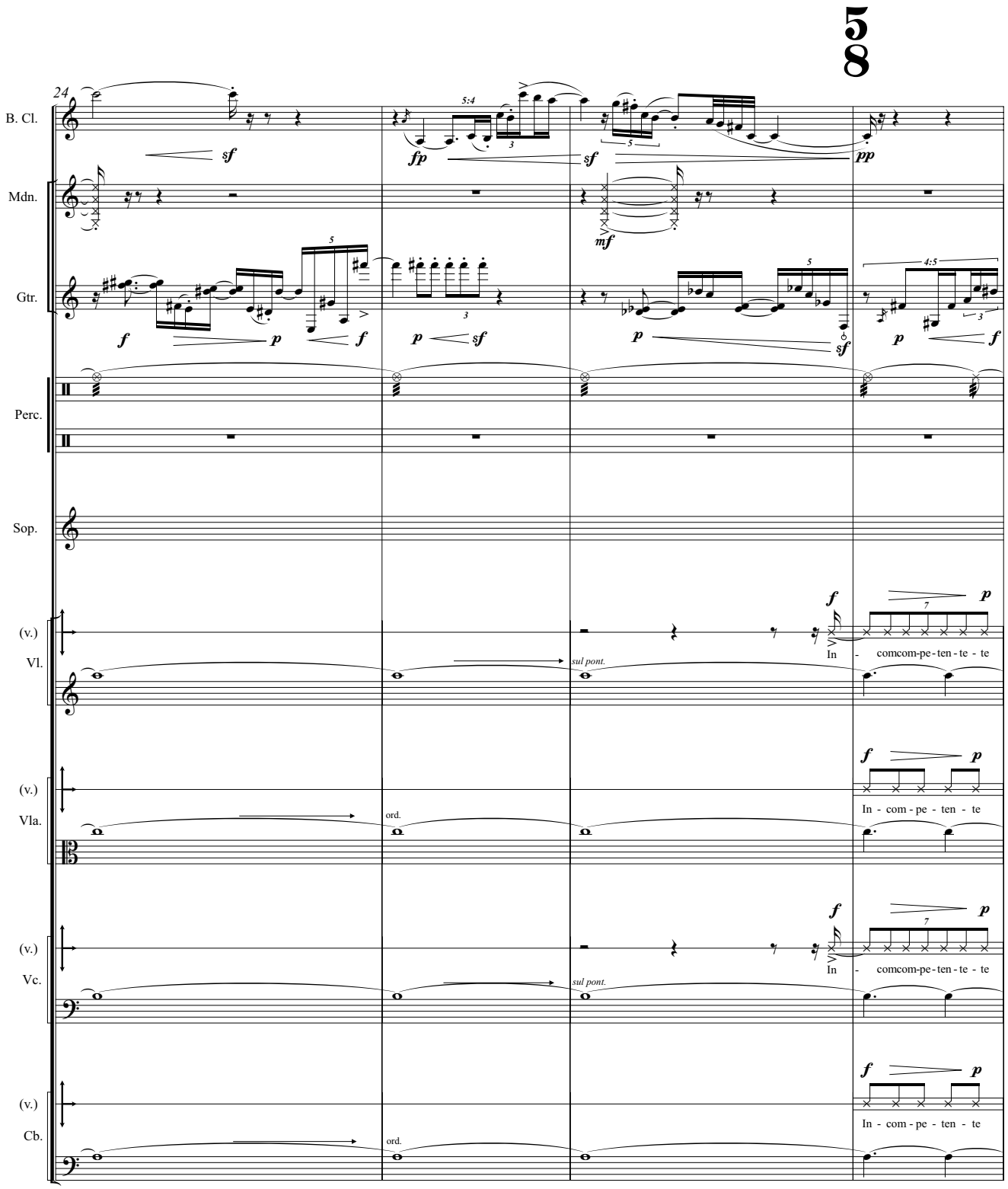
Mar. 2009
~ 9'

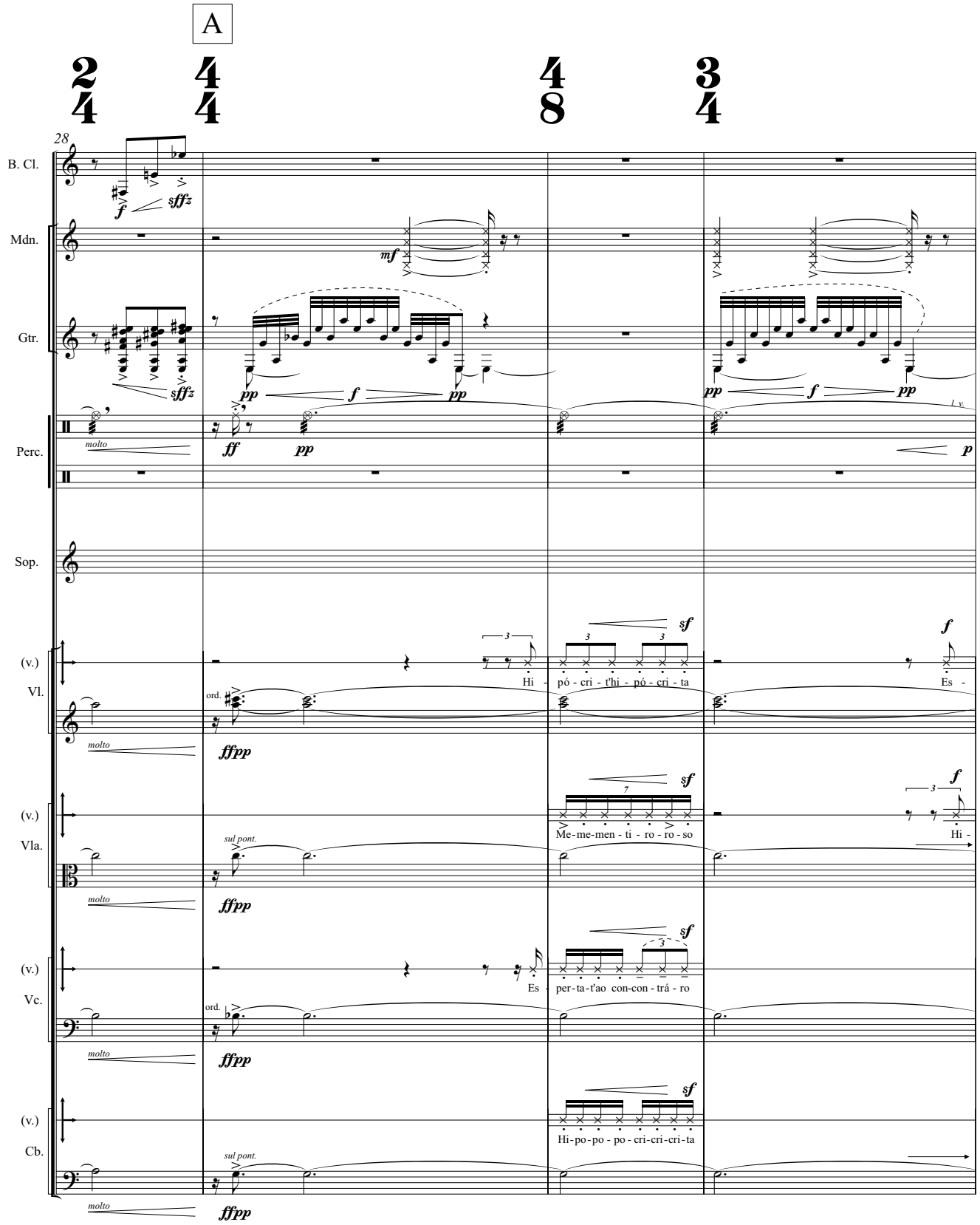


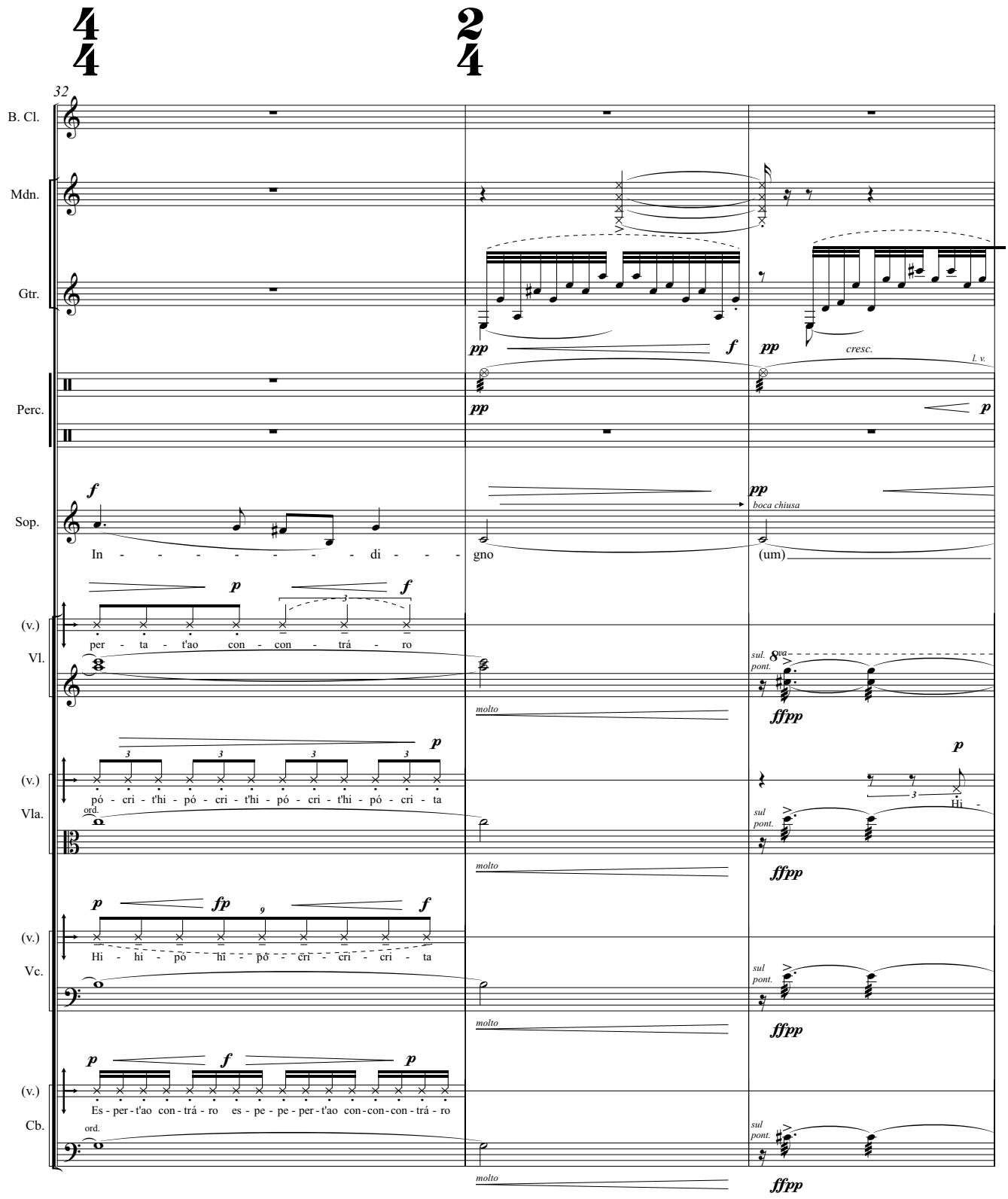

B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
(v.)
Vla.
(v.)
Vc.
(v.)
Cb.
sul pont.
ord.
Hi - pó - cri - ta
Hi-pó-cri-ta
cresc.

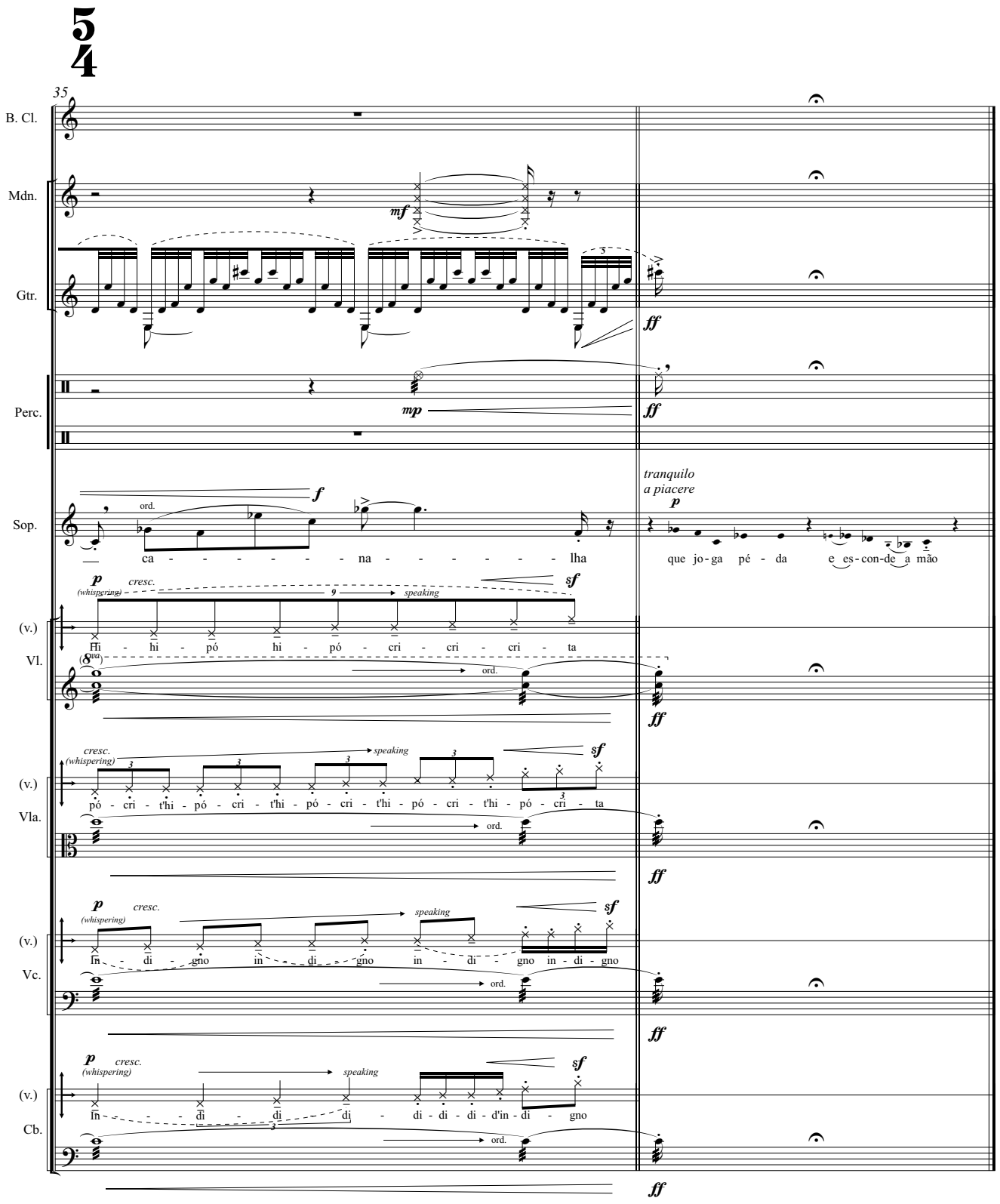

12
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
sul pont.
Men-ti - - - ro - so
ord.
Hi - pó - cri - ta
(v.)
Vla.
Me-me-men-ti-ro-ro-so
sul pont.
Hi-pó - cri - ta
(v.)
Vc.
sul pont..
Men-ti - - - ro - so
ord.
Hi - pó - cri - ta
(v.)
Cb.
Me-me-men-ti-ro-ro-so
sul pont.
Hi-pó - cri - ta


18
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
Es - per-t'ao con - trá - ro
Hi - pó - cri - ta
(v.)
Vla.
Es-per-t'ao con-trá-ro
Hi-pó-cri-ta
(v.)
Vc.
Es - per - t'ao con - trá-ro
Hi - pó - cri - ta
(v.)
Cb.
Es-per-t'ao con-trá-ro
Hi-pó-cri-ta
sul pont.
ord.
molto
ffpp


5
8
24
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
(v.)
Vla.
(v.)
Vc.
(v.)
Cb.
sul pont.
ord.
In - comcom-pe-ten-te - te
In - com - pe - ten - te


A
28
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.) Vl.
(v.) Vla.
(v.) Vc.
(v.) Cb.
molto
ord.
sul pont.
Hi - pó - cri - t'hi - pó - cri - ta
Es -
Me-me-men - ti - ro - ro - so
Hi -
Es - per-ta-t'ao con-con - trá - ro
Hi-po-po - po - cri-cri-cri-ta


32
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
In - - - - - - - - di - - - gno
(um)
boca chiusa
(v.)
Vl.
per - ta - t'ao con - con - trá - ro
sul pont.
ffpp
molto
(v.)
Vla.
pó - cri - t'hi - pó - cri - t'hi - pó - cri - t'hi - pó - cri - ta
ord.
Hi -
(v.)
Vc.
Hi - hi - pó hi - pó - cri - cri - cri - ta
(v.)
Cb.
Es - per - t'ao con - trá - ro es - pe - pe - per - t'ao con - con - con - trá - ro
cresc.
l. v.


35
B. Cl.
Mdn.
mf
Gtr.
ff
Perc.
mp
ff
Sop.
f
ord.
ca - - - - - - na - - - - - - lha
tranquilo
a piacere
p
que jo - ga pé - da e es - con - de a mão
(v.)
Vl.
p
(whispering)
cresc.
speaking
sf
Hi - hi - pó hi - pó - cri - cri - cri - ta
ord.
ff
(v.)
Vla.
cresc.
(whispering)
speaking
sf
pó - cri - t'hi - pó - cri - t'hi - pó - cri - t'hi - pó - cri - t'hi - pó - cri - ta
ord.
ff
(v.)
Vc.
p
(whispering)
cresc.
speaking
sf
In - di - gno in - di - gno in - di - gno in - di - gno
ord.
ff
(v.)
Cb.
p
(whispering)
cresc.
speaking
sf
In - - di - di di - di - di - di - d'in - di - gno
ord.
ff

atacca

II
O Trocadilo

B

confused speech,
wise discourse; freely

~ 45"

37

1

dynamically, but composed

B. Cl.

p

Mdn.

Gtr.

3

2 w. blocks
w/ fingertips

dynamically, but composed

Perc.

fp

2

~ 10"

mp *lento, ma non troppo*

f

mp

pp

Sop.

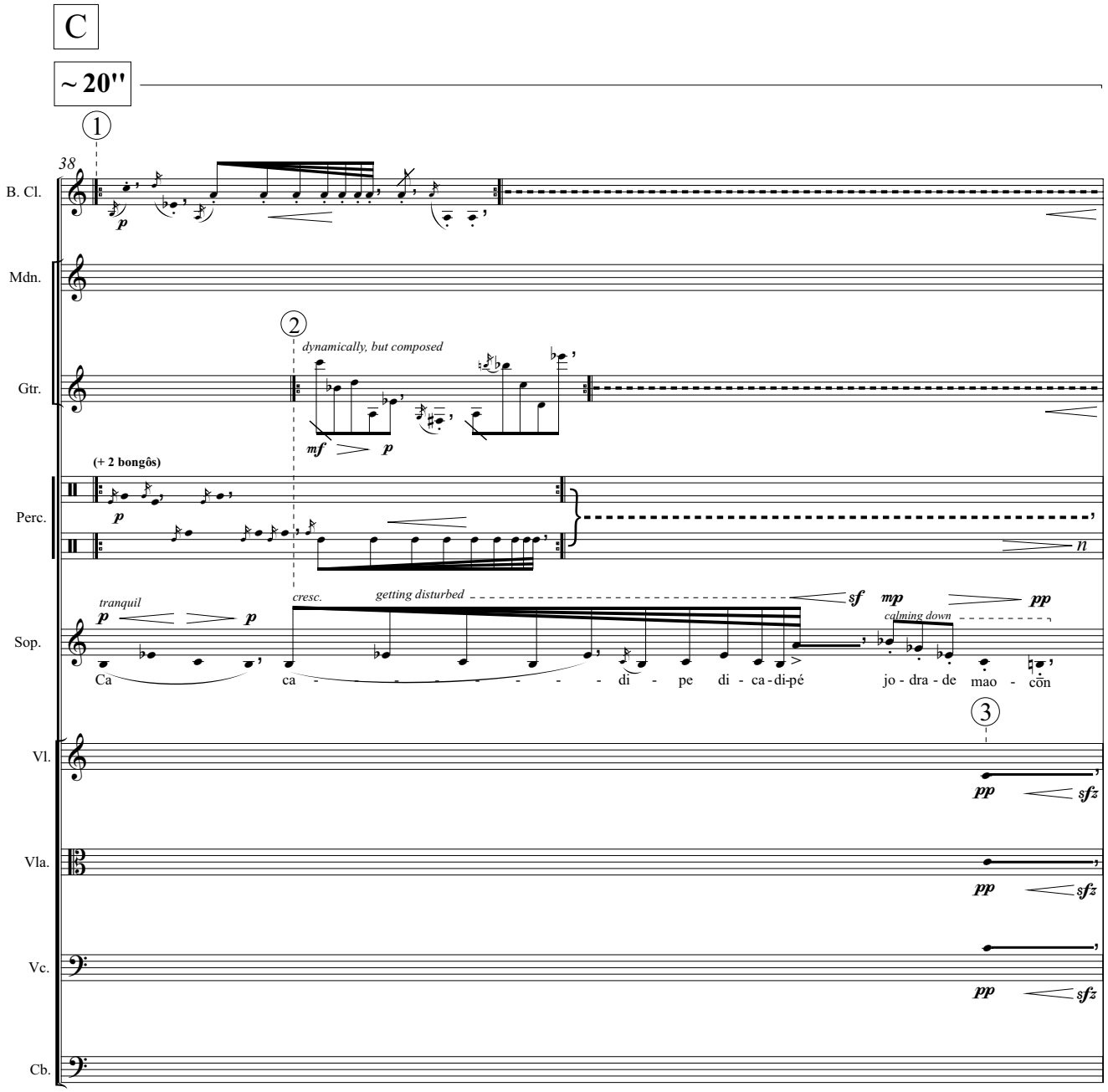
Hi hi - hi - ti - to - trá Es - ti - cri - so'es - trá Es - ti - cri - so es - trá

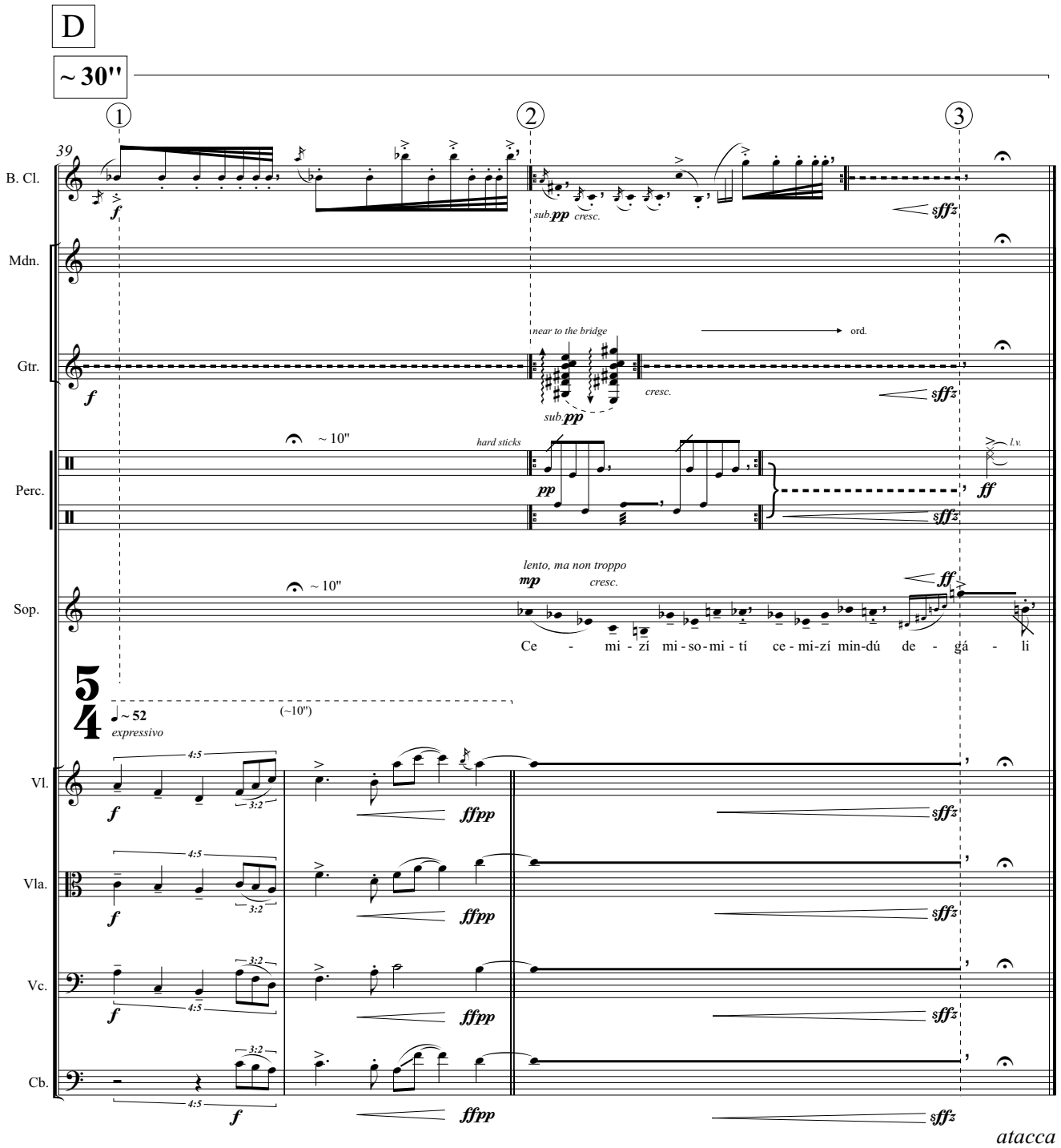
Vl.

Vla.

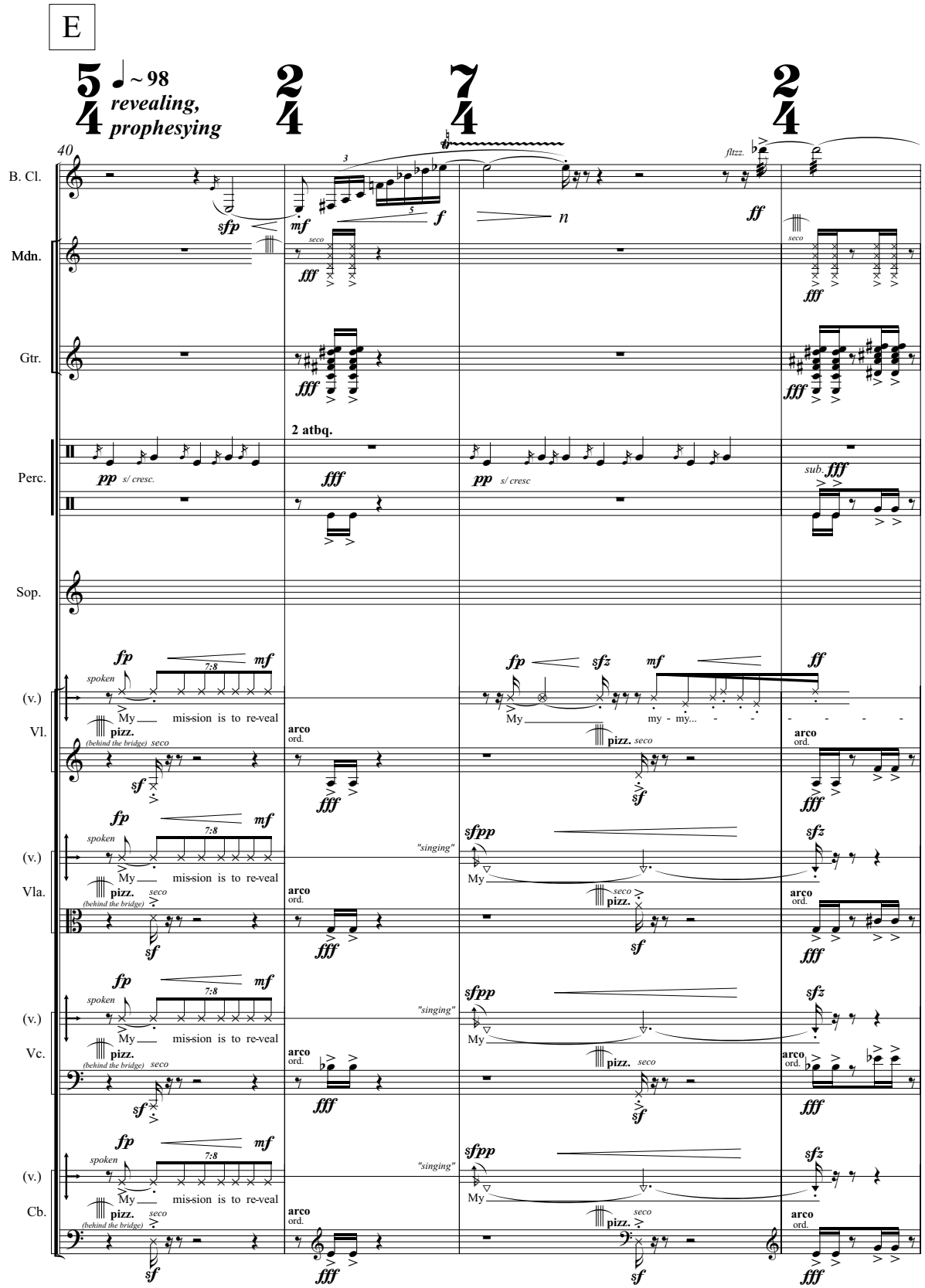
Vc.

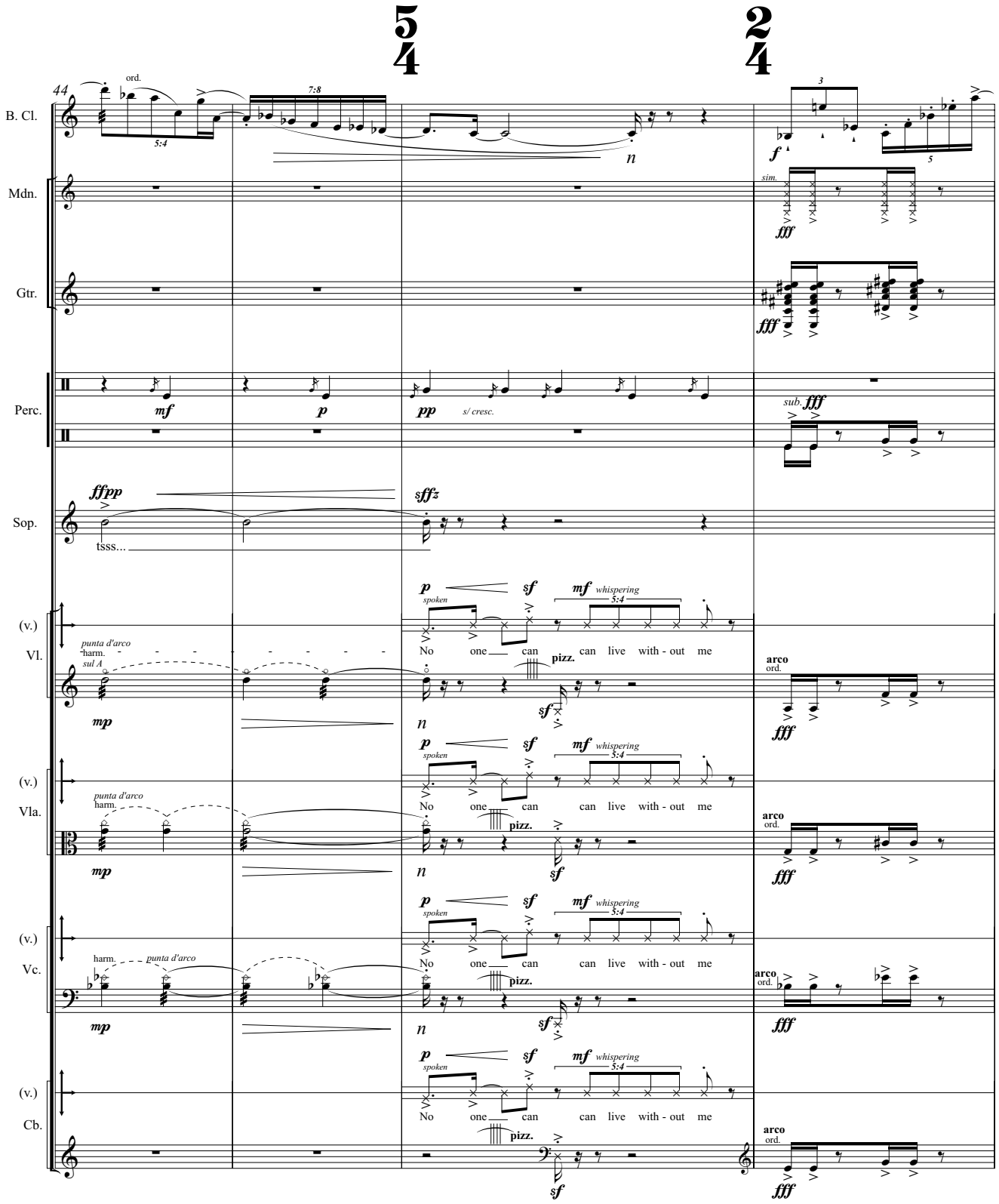
Cb.

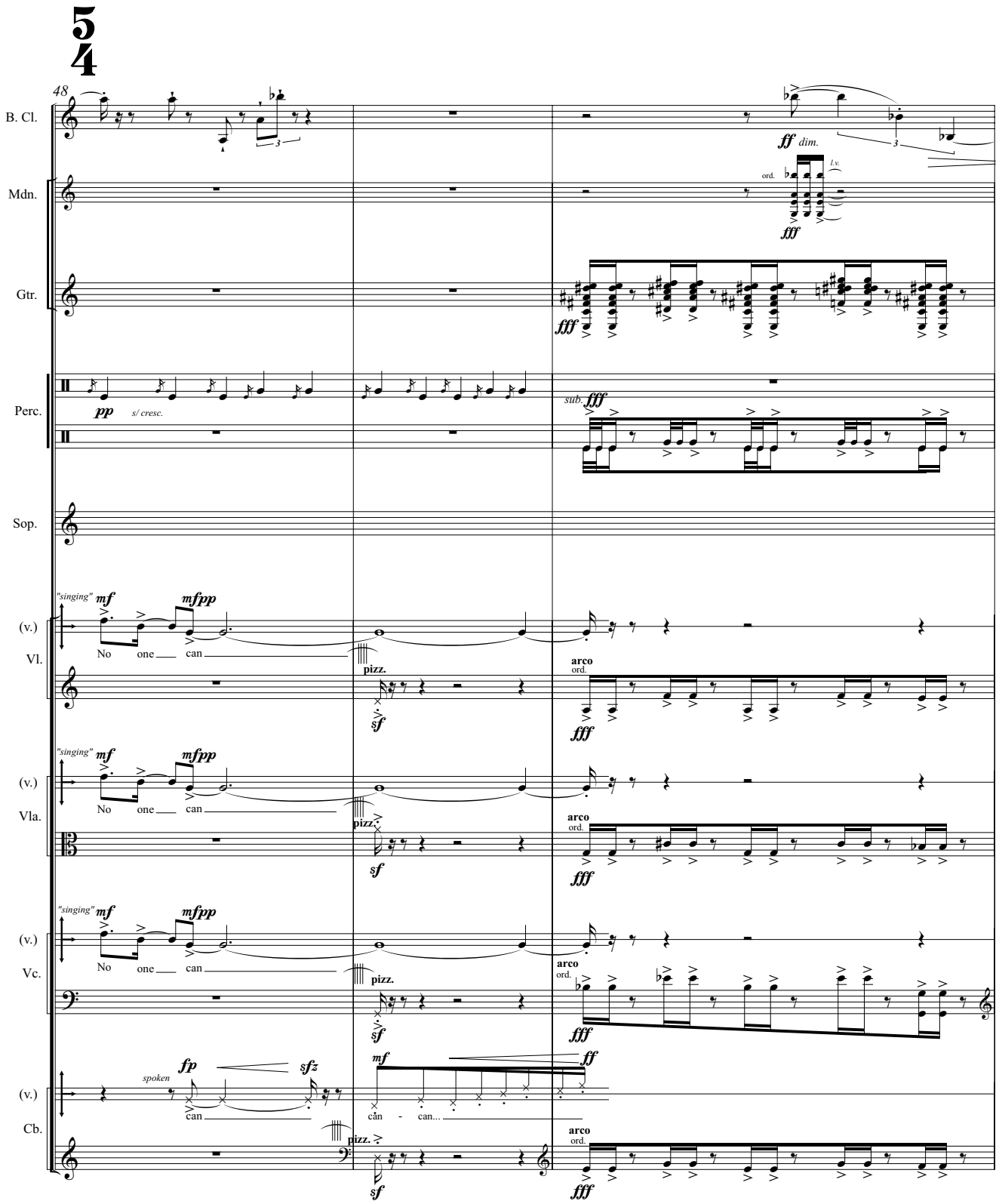

C
~ 20''
1
38
B. Cl.
p
Mdn.
2
dynamically, but composed
Gtr.
mf
p
(+ 2 bongôs)
Perc.
p
n
tranquil
p
p
cresc.
getting disturbed
sf
mp
pp
calming down
Sop.
Ca ca - - - - - - - - - di - pe di - ca - di-pé jo - dra - de mao - cõn
3
Vl.
pp
sfz
Vla.
pp
sfz
Vc.
pp
sfz
Cb.

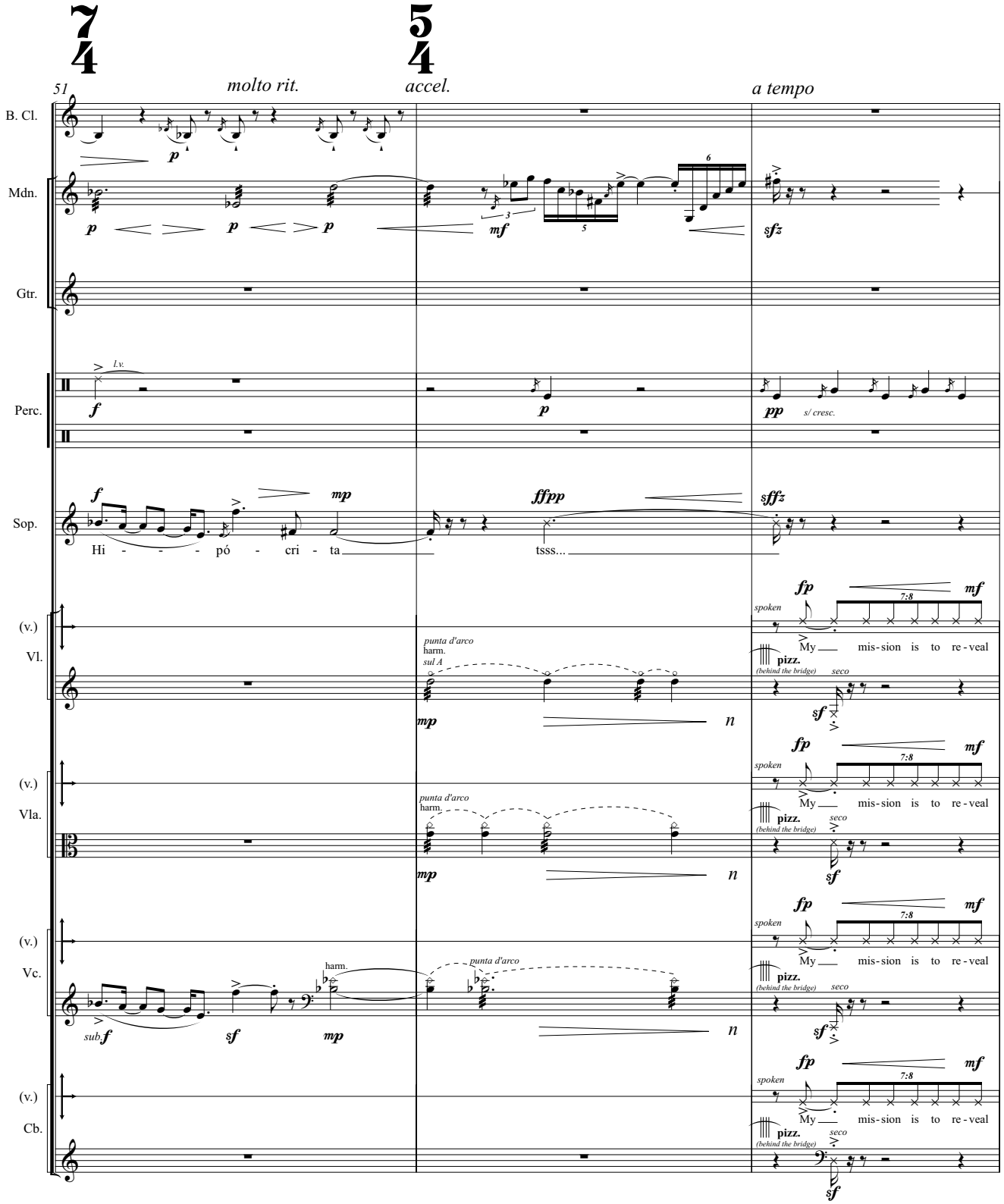

D
~ 30"
39
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
f
sub. pp
cresc.
sff
near to the bridge
ord.
~ 10"
hard sticks
pp
l.v.
ff
lento, ma non troppo
mp
Ce - mi - zí mi - so - mi - tí ce - mi-zí min-dú de - gá - li
~ 52
(~10")
expressivo
4:5
3:2
Vl.
Vla.
Vc.
Cb.
ffpp
atacca

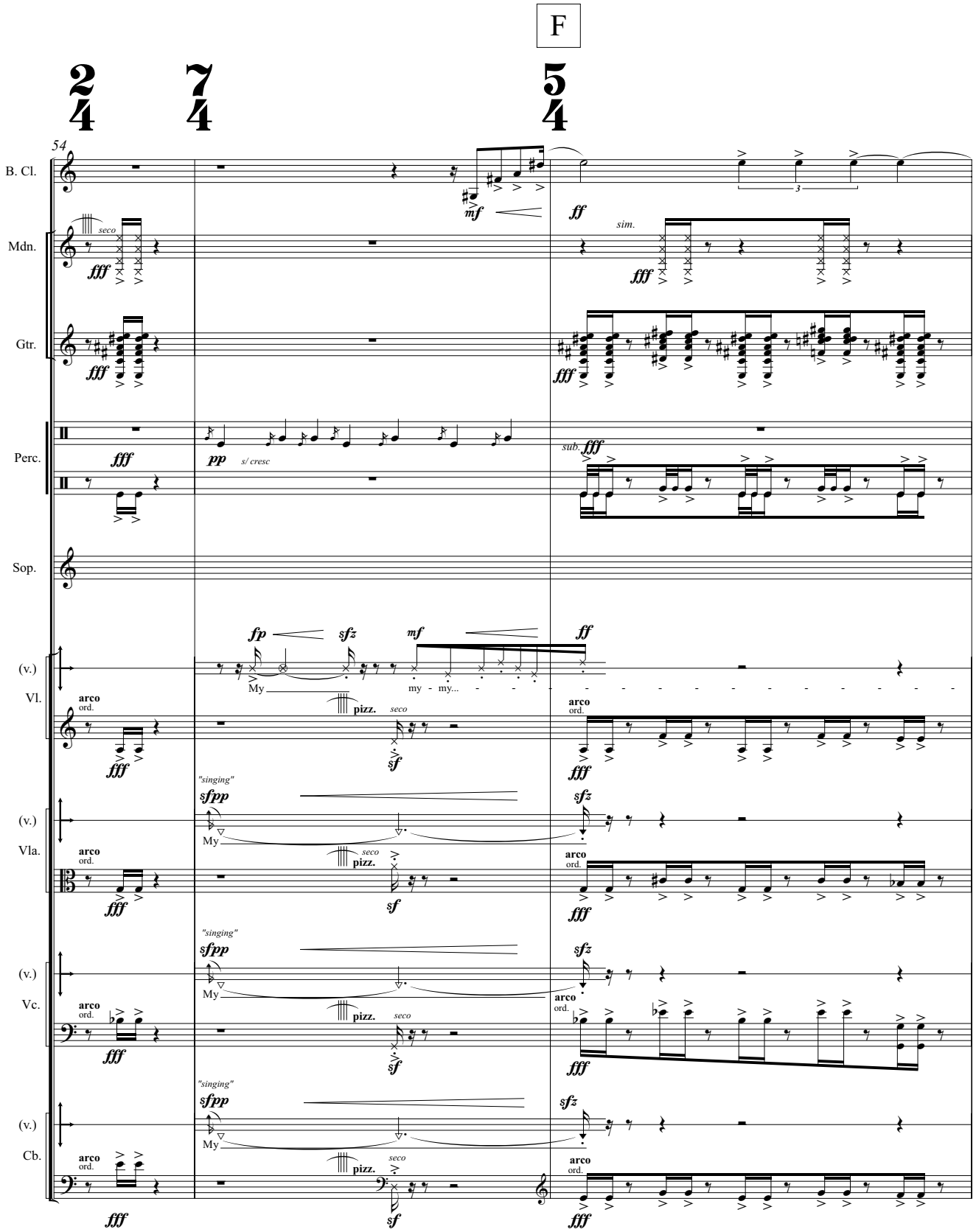
III
"Ninguém pode viver sem a Estamira"

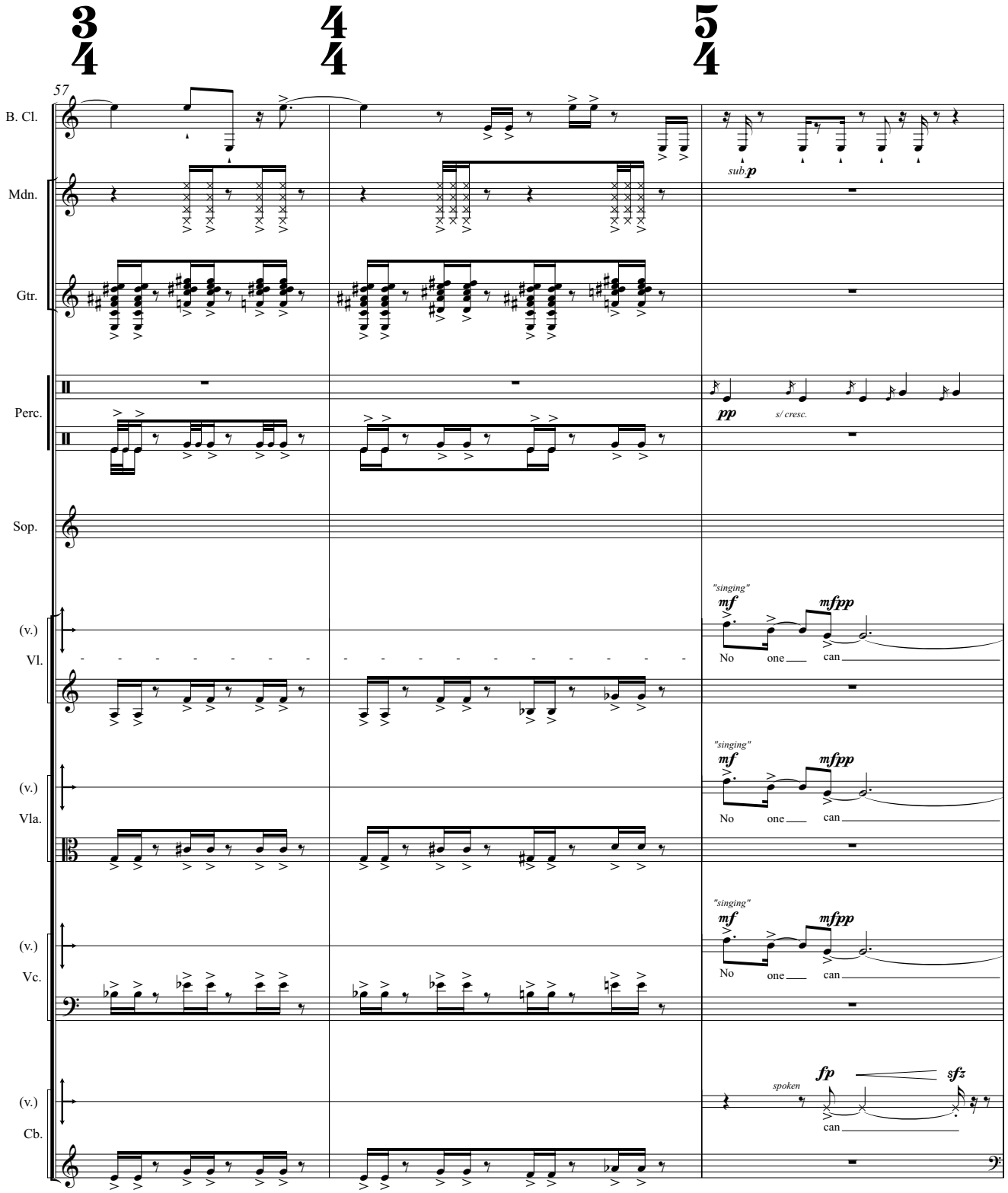


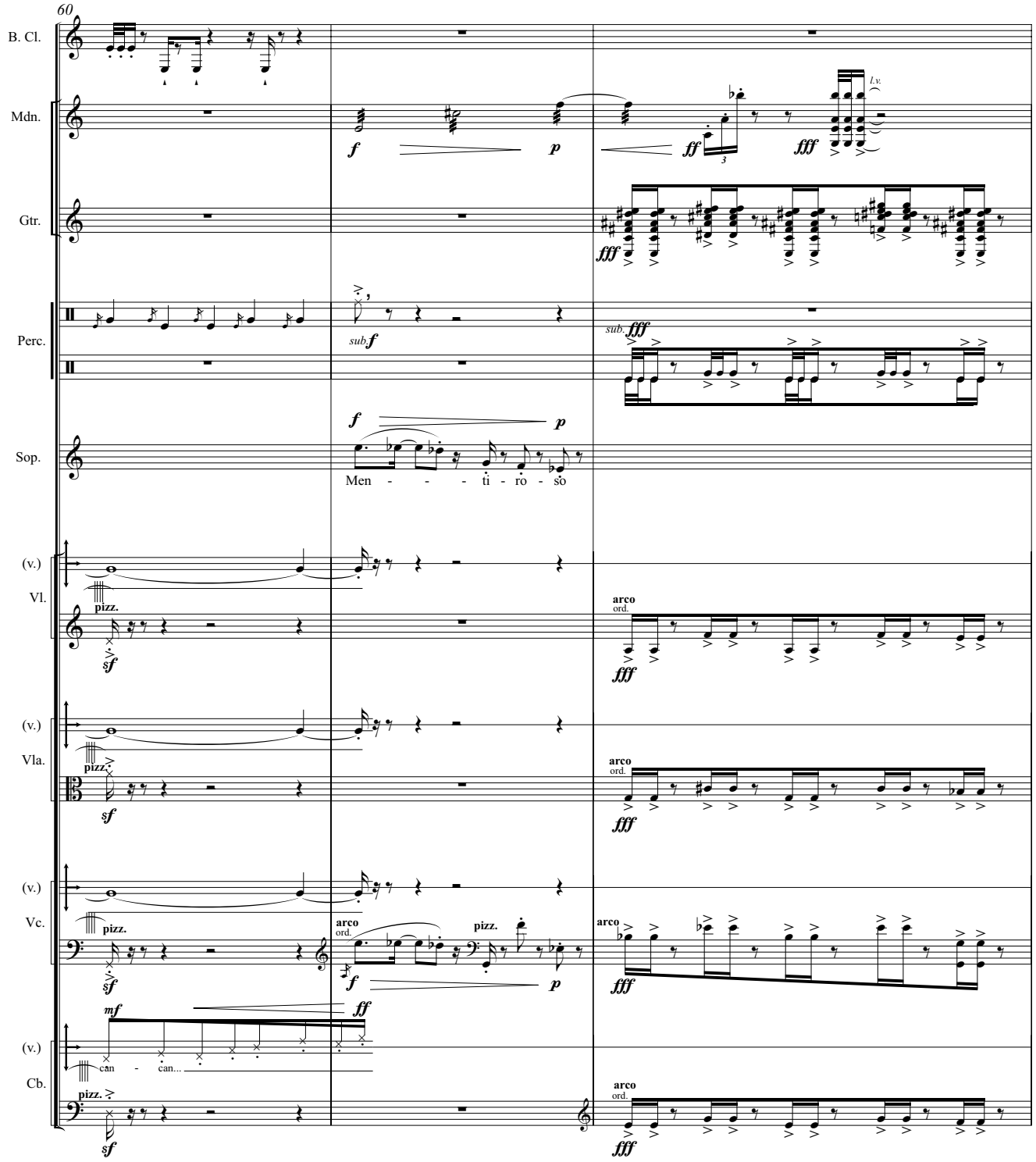

44
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
(v.)
Vla.
(v.)
Vc.
(v.)
Cb.
ord.
5:4
7:8
n
f
sim.
fff
mf
p
pp
s/ cresc.
sub. fff
ffpp
sffz
tsss...
spoken
sf
whispering
No one can can live with - out me
pizz.
punta d'arco
harm.
sul A
mp
arco
ord.

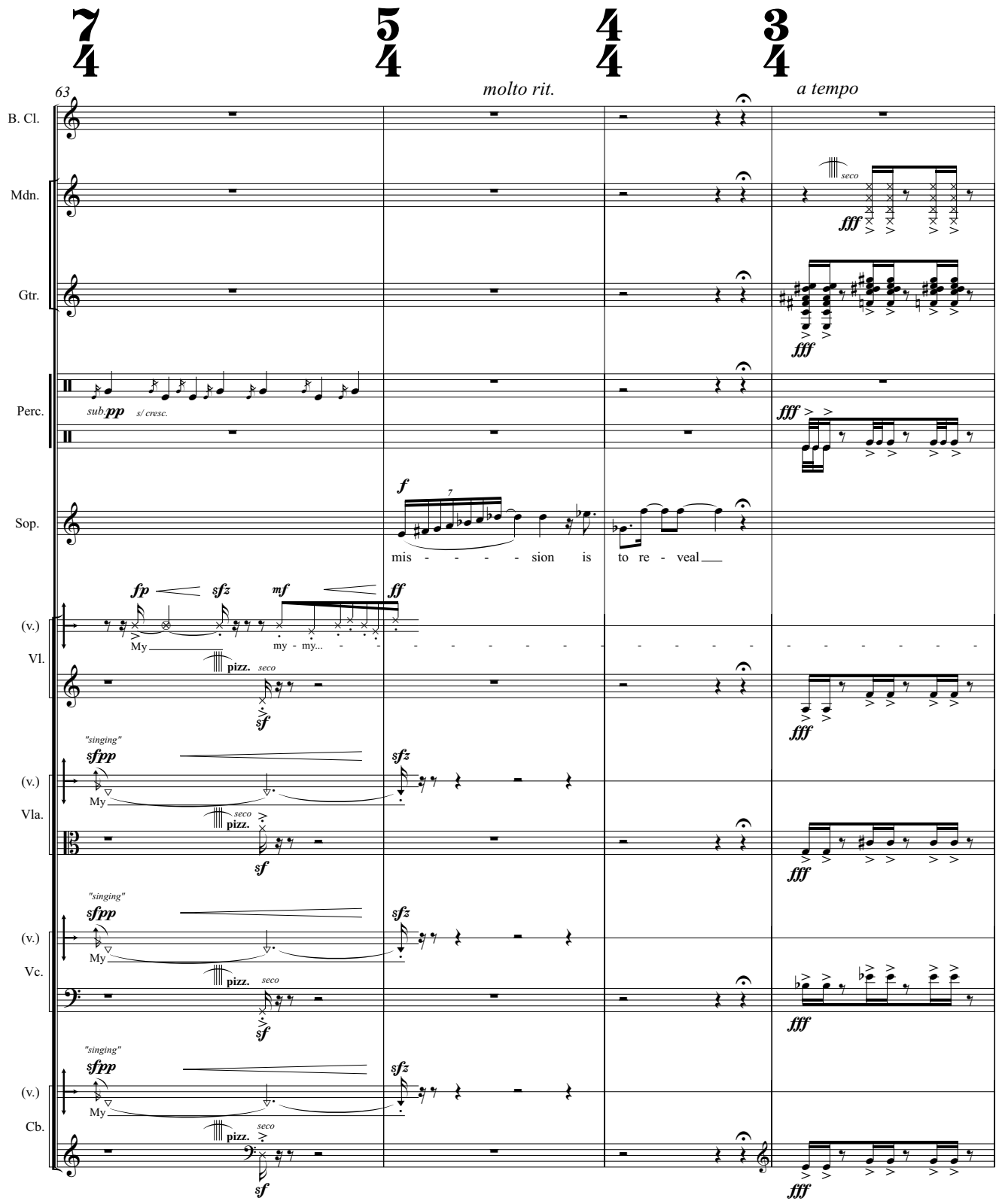

48
B. Cl.
ff dim.
Mdn.
ord.
l.v.
fff
Gtr.
fff
Perc.
pp
s/ cresc.
sub. fff
Sop.
(v.)
Vl.
"singing"
mf
mfpp
No one can
pizz.
sf
arco
ord.
fff
(v.)
Vla.
"singing"
mf
mfpp
No one can
pizz.
sf
arco
ord.
fff
(v.)
Vc.
"singing"
mf
mfpp
No one can
pizz.
sf
arco
ord.
fff
(v.)
Cb.
spoken
fp
sfz
can
mf
ff
can - can...
pizz.
sf
arco
ord.
fff

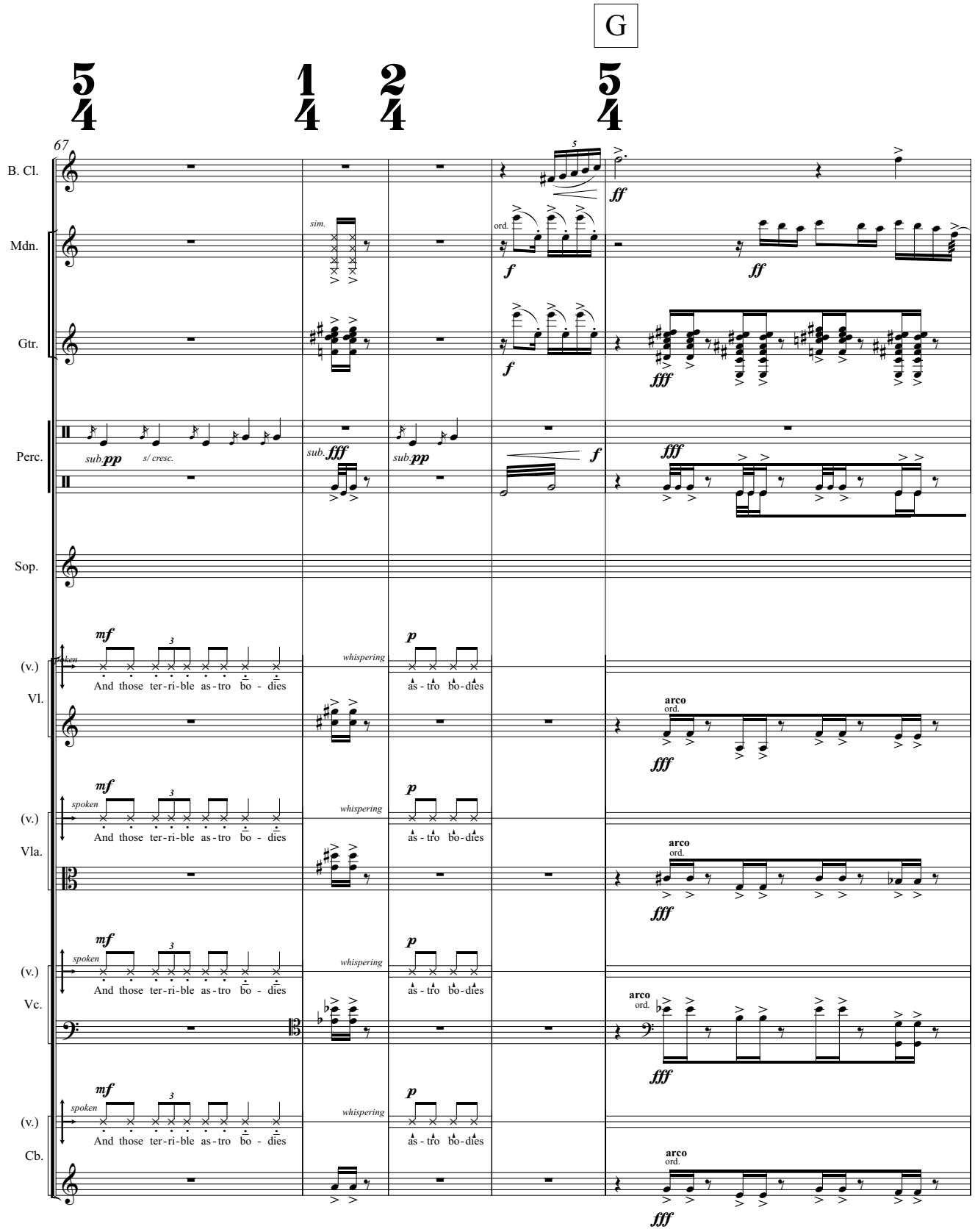

51
molto rit.
accel.
a tempo
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
Hi - - - pó - cri - ta
tsss...
(v.)
Vl.
Vla.
Vc.
Cb.
punta d'arco
harm.
sul A
spoken
My mis-sion is to re-veal
pizz.
(behind the bridge)
seco
s/ cresc.

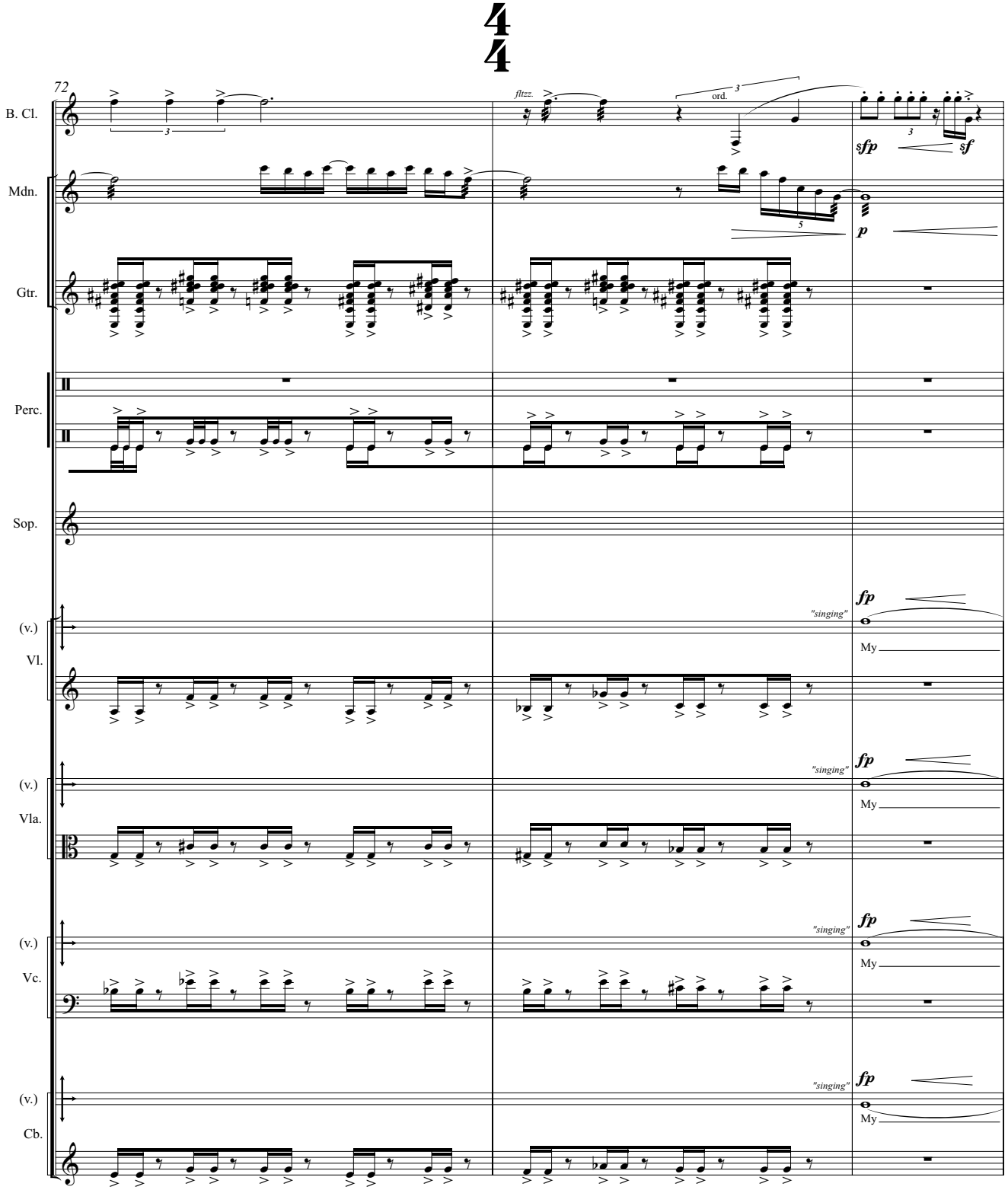

F
54
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
Vla.
Vc.
Cb.
seco
sim.
s/ cresc
sub.
arco
ord.
pizz.
"singing"
My
my - my...

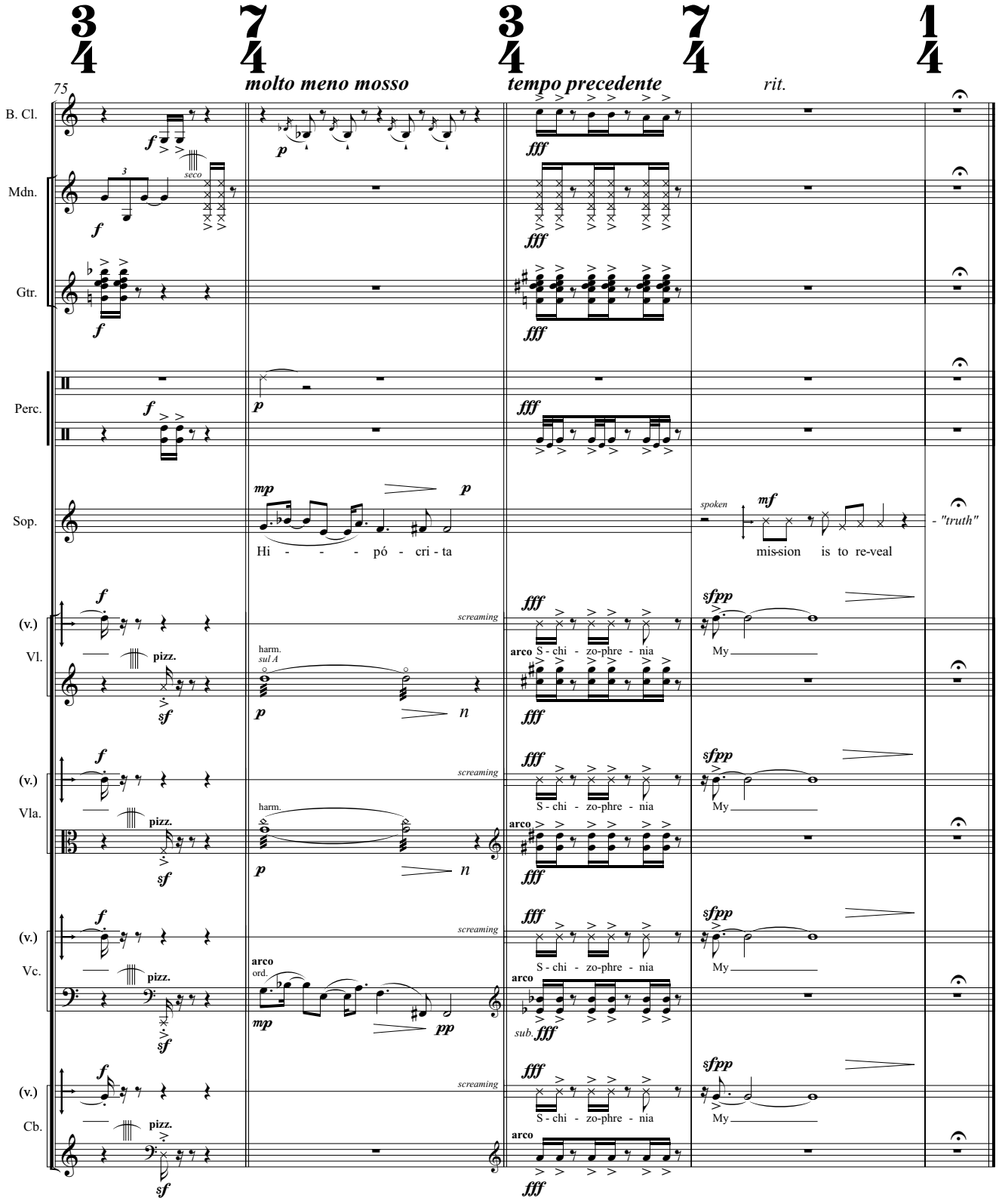

3/4
4/4
5/4
57
B. Cl.
sub. p
Mdn.
Gtr.
Perc.
pp
s/ cresc.
Sop.
"singing"
mf
mfpp
No one can
(v.) Vl.
(v.) Vla.
(v.) Vc.
(v.) Cb.
spoken
fp
sfz


60
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
(v.)
Vla.
(v.)
Vc.
(v.)
Cb.
f
p
ff
fff
l.v.
sub. f
sub. fff
Men - - - ti - ro - so
pizz.
arco
ord.
sf
mf
can - can...


63
molto rit.
a tempo
B. Cl.
Mdn.
seco
fff
Gtr.
fff
Perc.
sub. pp
s/ cresc.
fff
Sop.
f
mis - - - - sion is to re - veal
(v.)
Vl.
fp
sfz
mf
ff
My
my - my...
pizz.
seco
sf
fff
"singing"
sfpp
(v.)
Vla.
My
sfz
pizz.
seco
sf
fff
"singing"
sfpp
(v.)
Vc.
My
sfz
pizz.
seco
sf
fff
"singing"
sfpp
(v.)
Cb.
My
sfz
pizz.
seco
sf
fff


G
67
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
(v.)
Vl.
Vla.
Vc.
Cb.
sim.
ord.
sub. pp
s/ cresc.
sub. fff
f
ff
fff
mf
p
spoken
whispering
And those ter-ri-ble as-tro bo - dies
as - tro bo-dies
arco
ord.

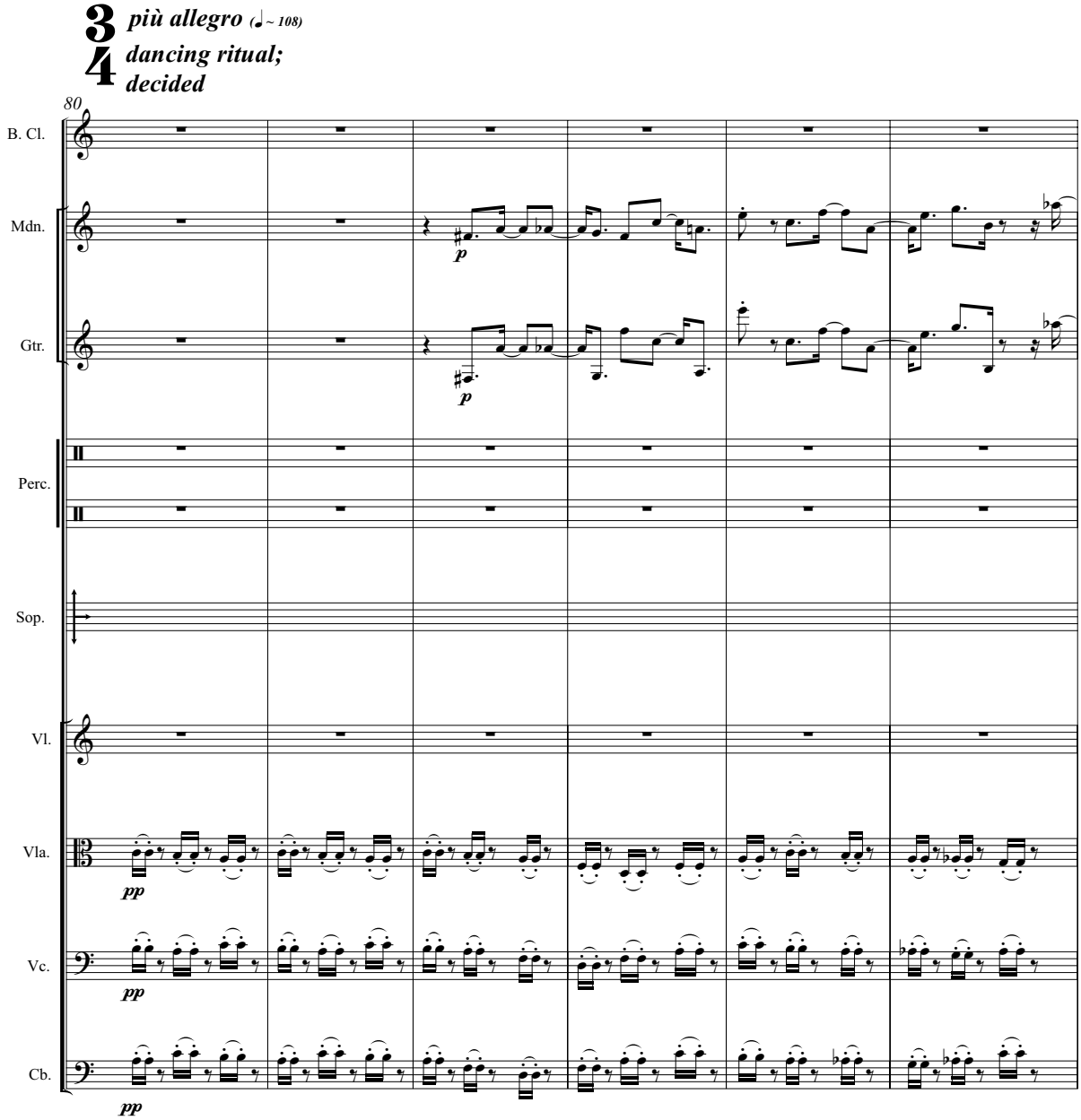

72
B. Cl.
fltzz.
ord.
sfp
sf
Mdn.
p
Gtr.
Perc.
Sop.
(v.)
Vl.
"singing"
fp
My
(v.)
Vla.
"singing"
fp
My
(v.)
Vc.
"singing"
fp
My
(v.)
Cb.
"singing"
fp
My

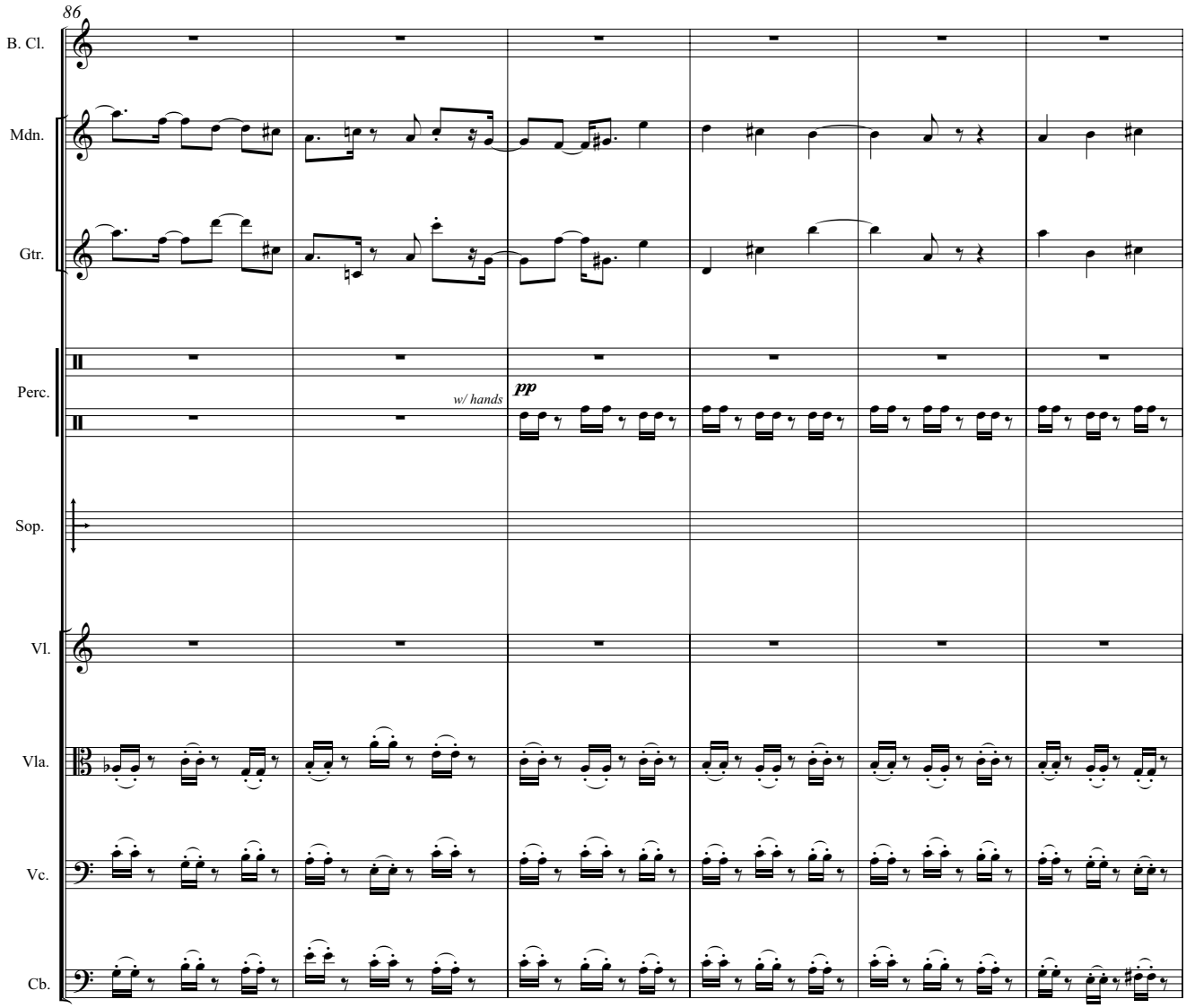

3/4
7/4
3/4
7/4
1/4
75
molto meno mosso
tempo precedente
rit.
B. Cl.
Mdn.
seco
Gtr.
Perc.
Sop.
Hi - - - pó - cri - ta
spoken
mis-sion is to re-veal
- "truth"
(v.)
Vl.
pizz.
harm.
sul A
arco
S - chi - zo-phre - nia
My
Vla.
ord.
Vc.
sub.
Cb.
screaming

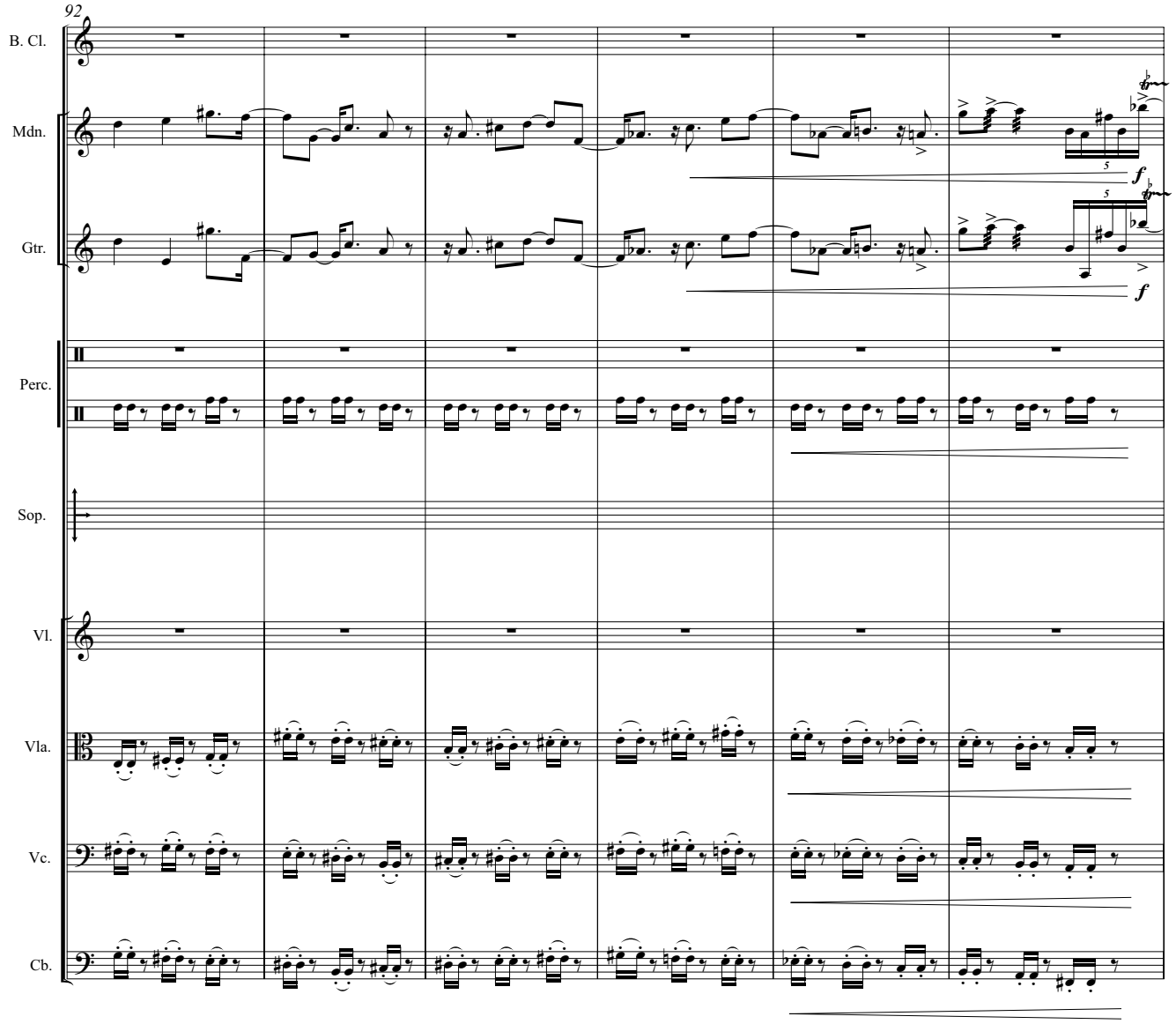
atacca

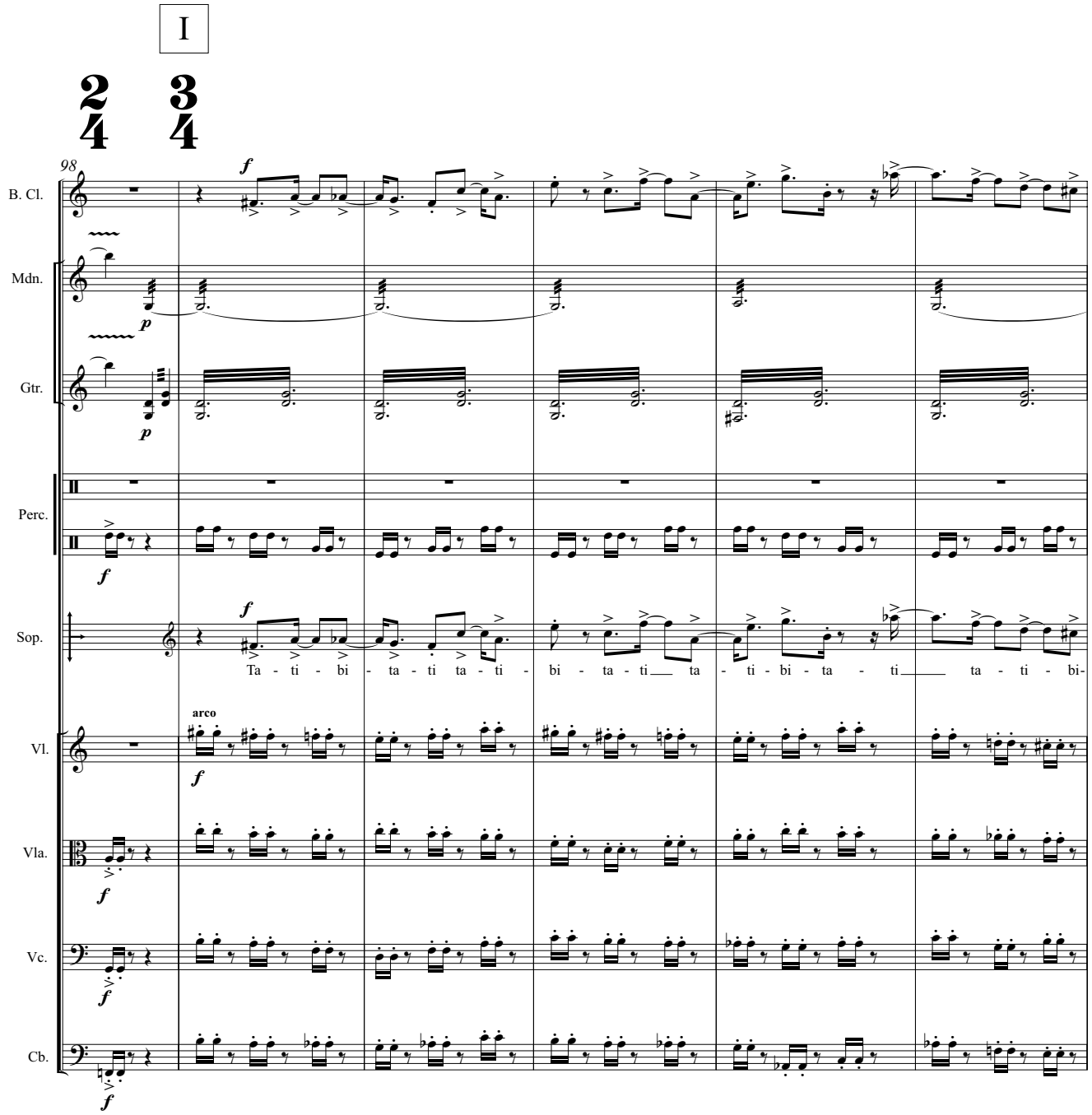
IV
Tatibitate

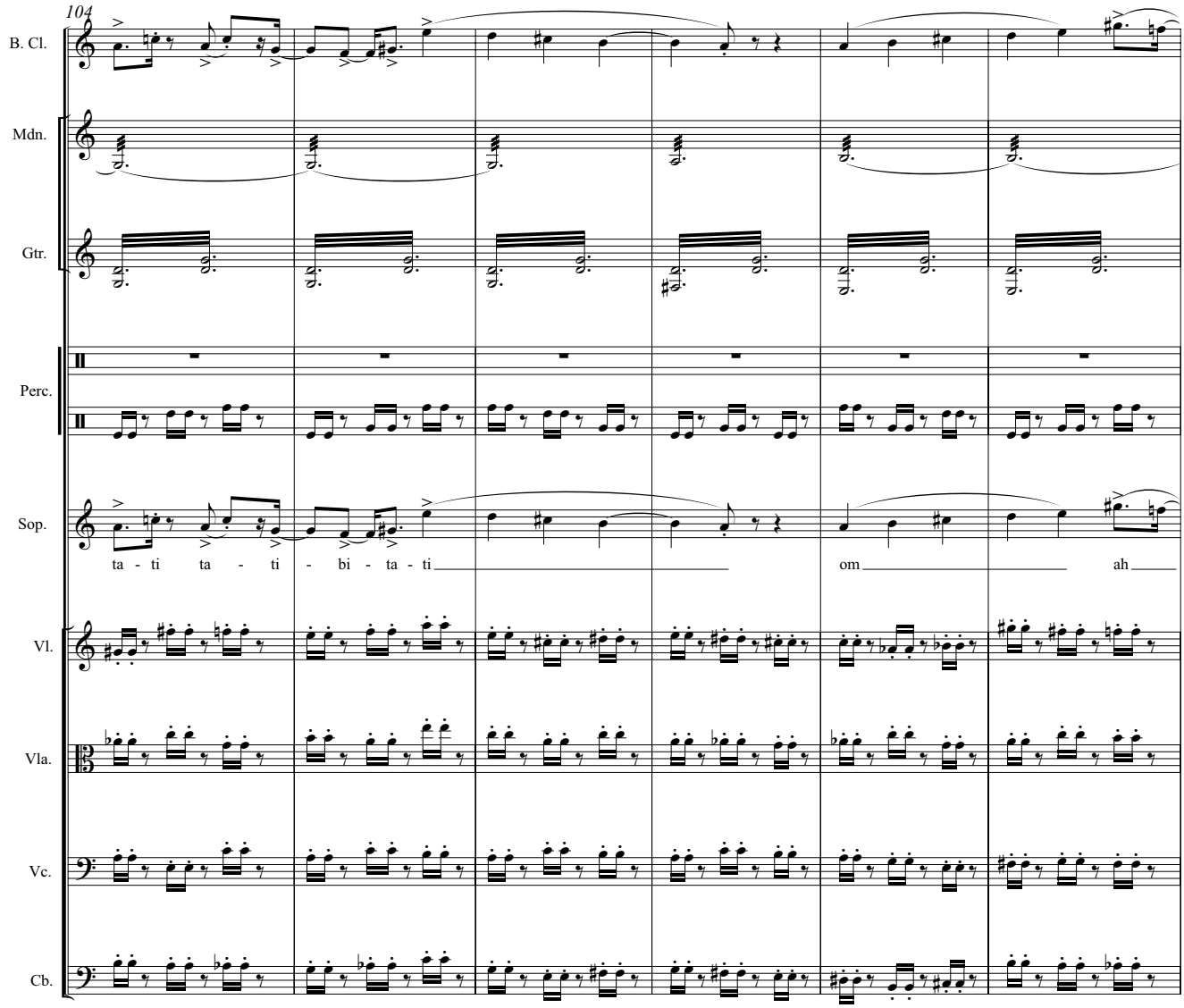
H

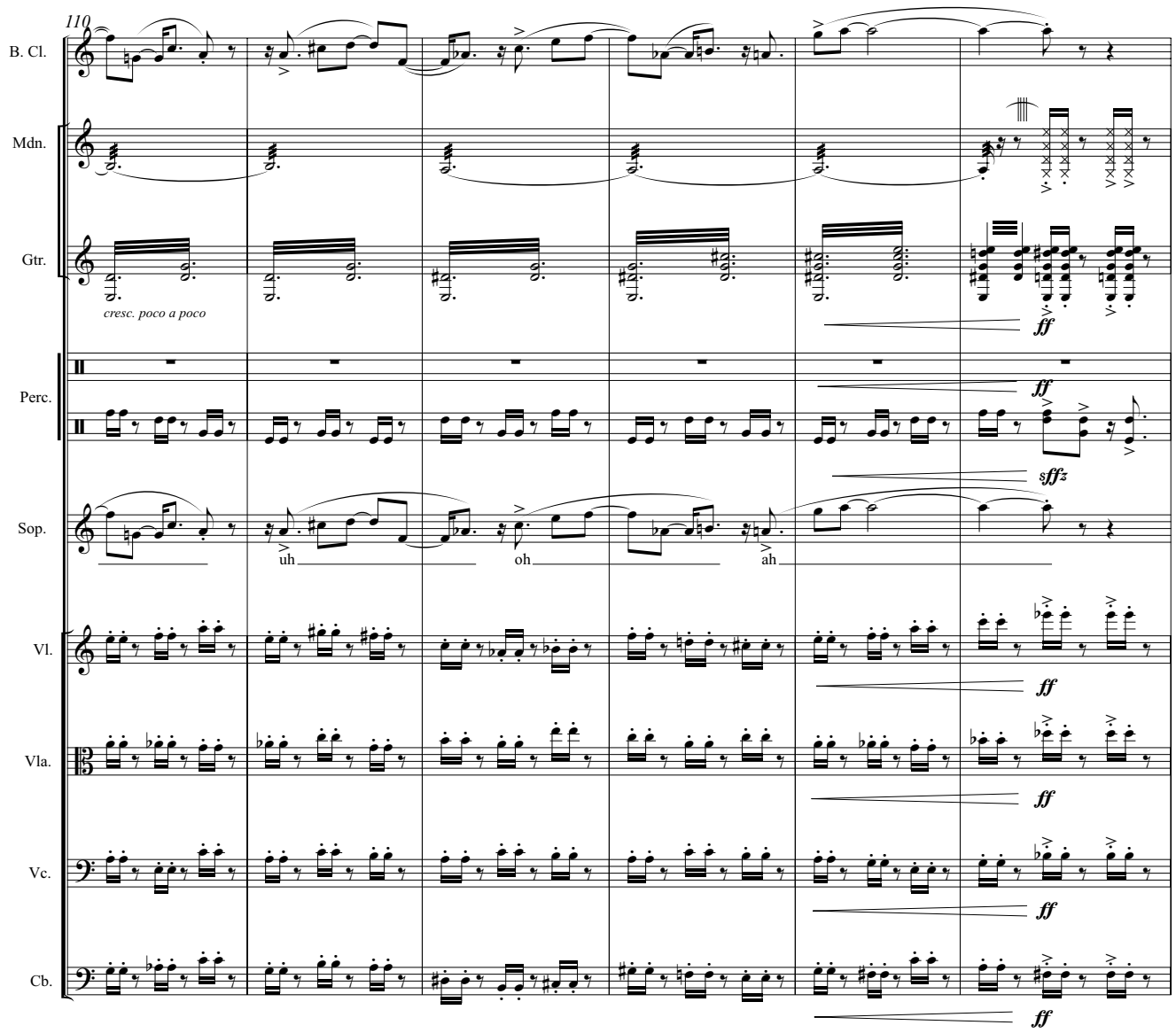


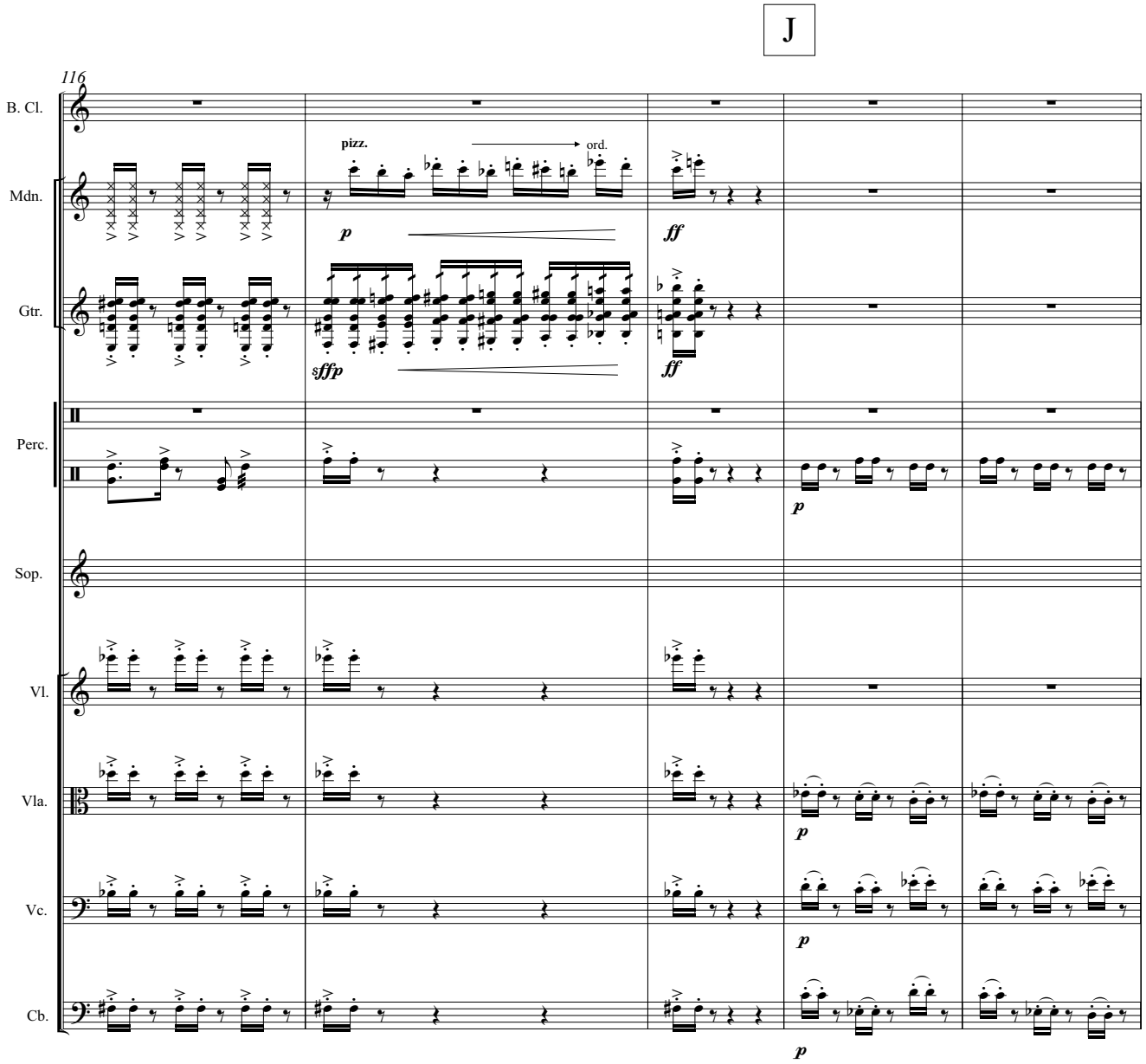

86
B. Cl.
Mdn.
Gtr.
Perc.
w/ hands
pp
Sop.
Vl.
Vla.
Vc.
Cb.

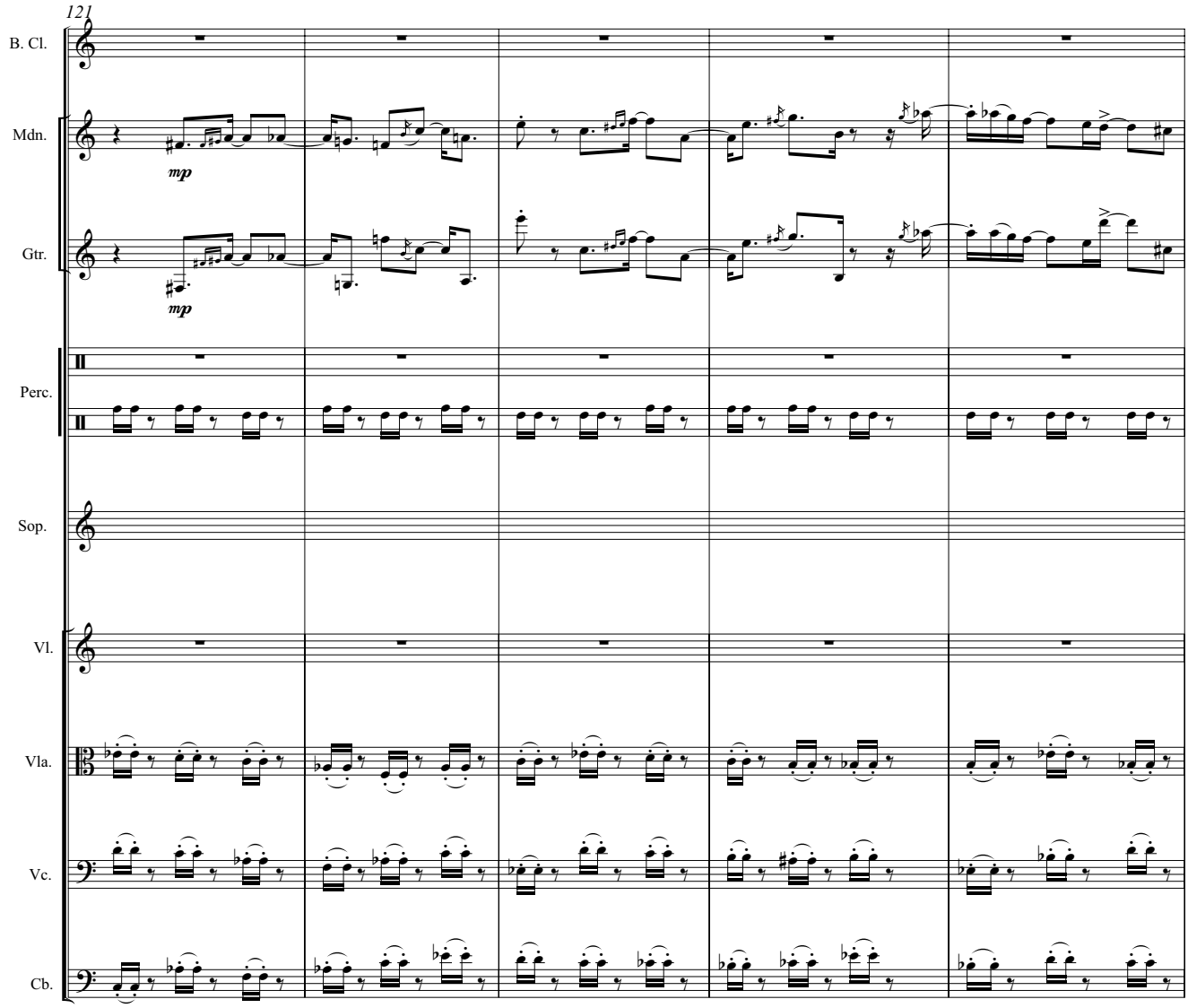

92
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
Vl.
Vla.
Vc.
Cb.
f
f

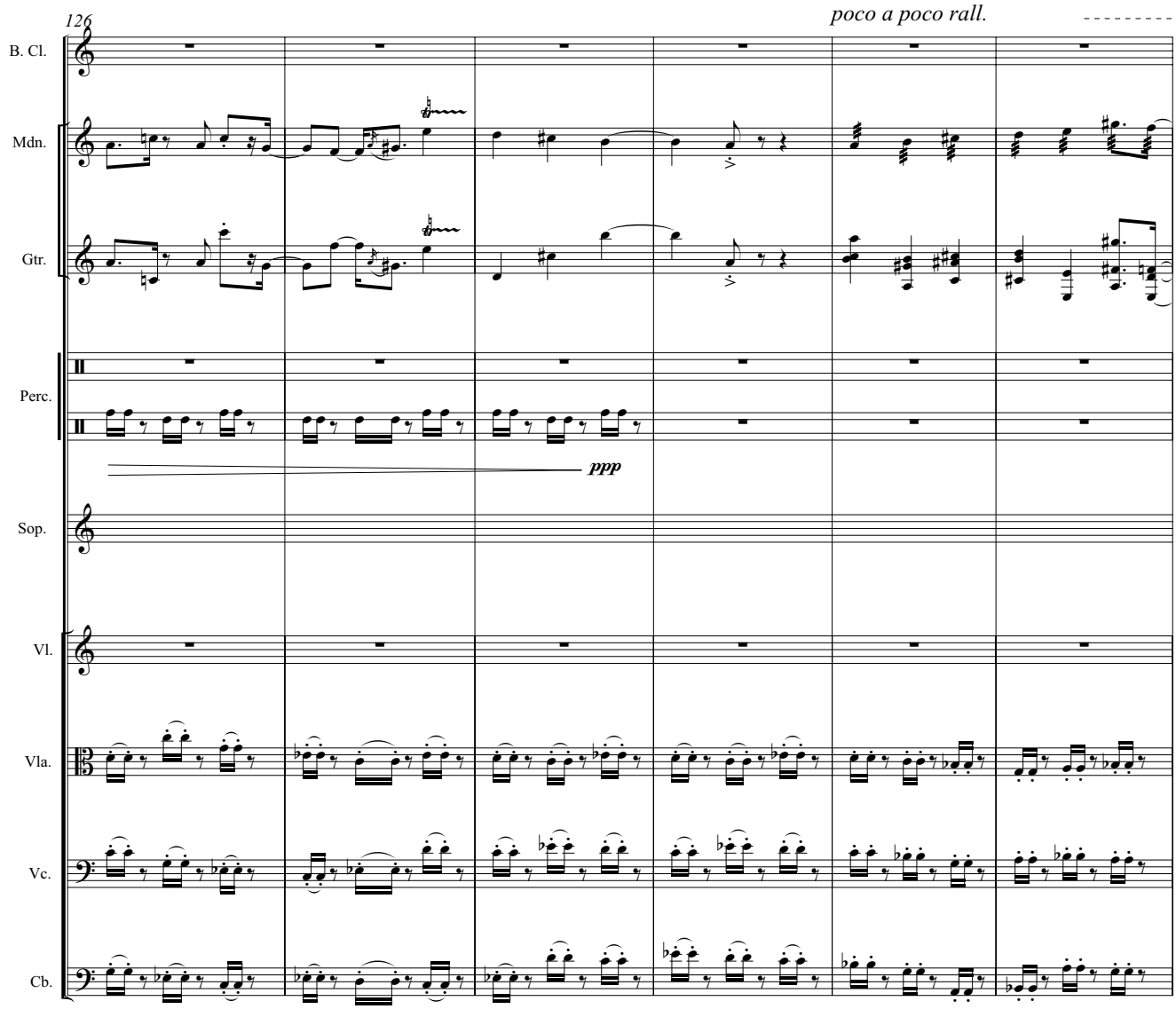

I
98
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
Ta - ti - bi - ta - ti ta - ti - bi - ta - ti ta - ti - bi - ta - ti ta - ti - bi-
Vl.
arco
Vla.
Vc.
Cb.

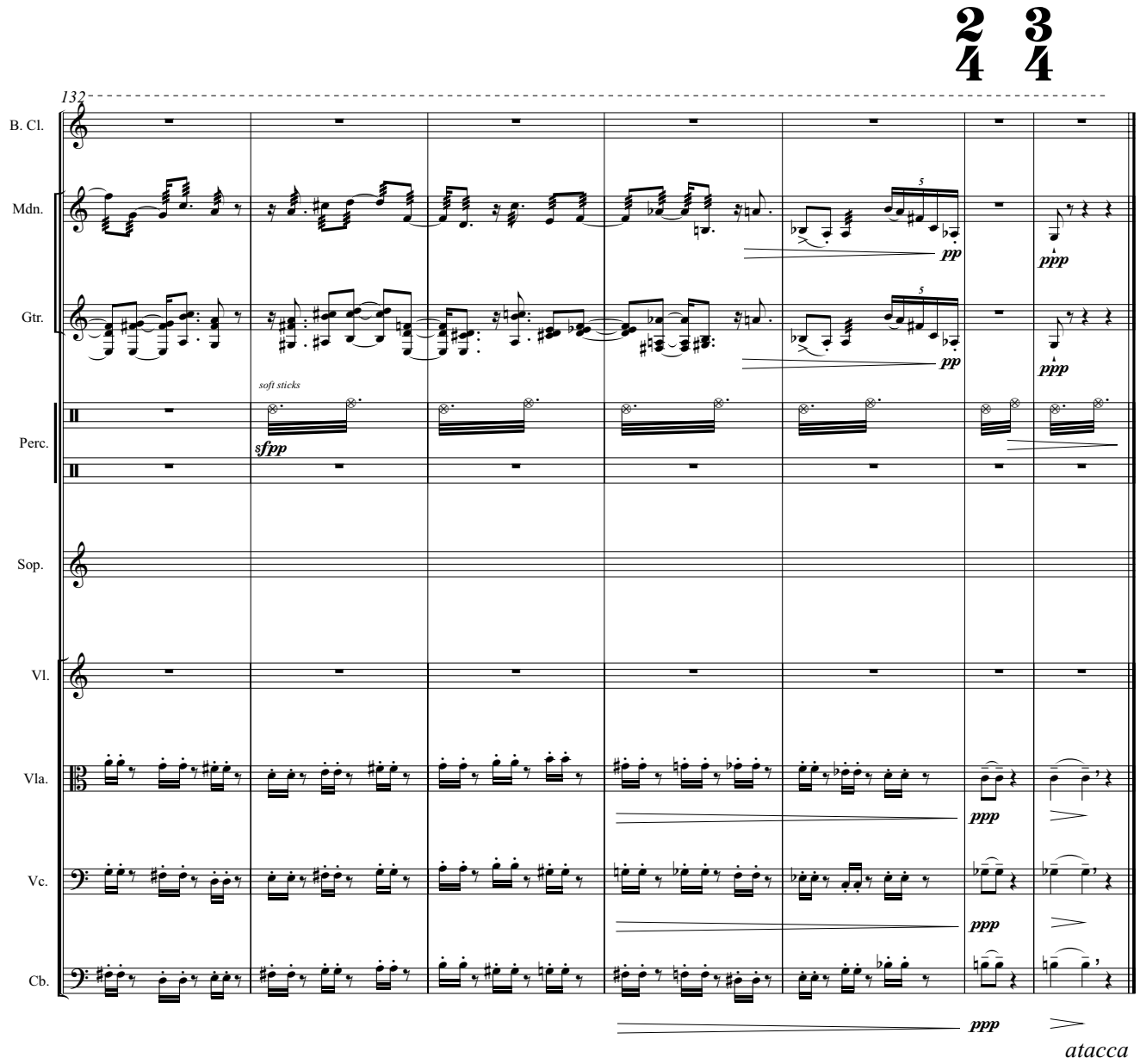

104
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
ta - ti ta - ti - bi - ta - ti
om
ah
Vl.
Vla.
Vc.
Cb.


110
B. Cl.
Mdn.
Gtr.
cresc. poco a poco
ff
Perc.
ff
sffz
Sop.
uh
oh
ah
Vl.
ff
Vla.
ff
Vc.
ff
Cb.
ff

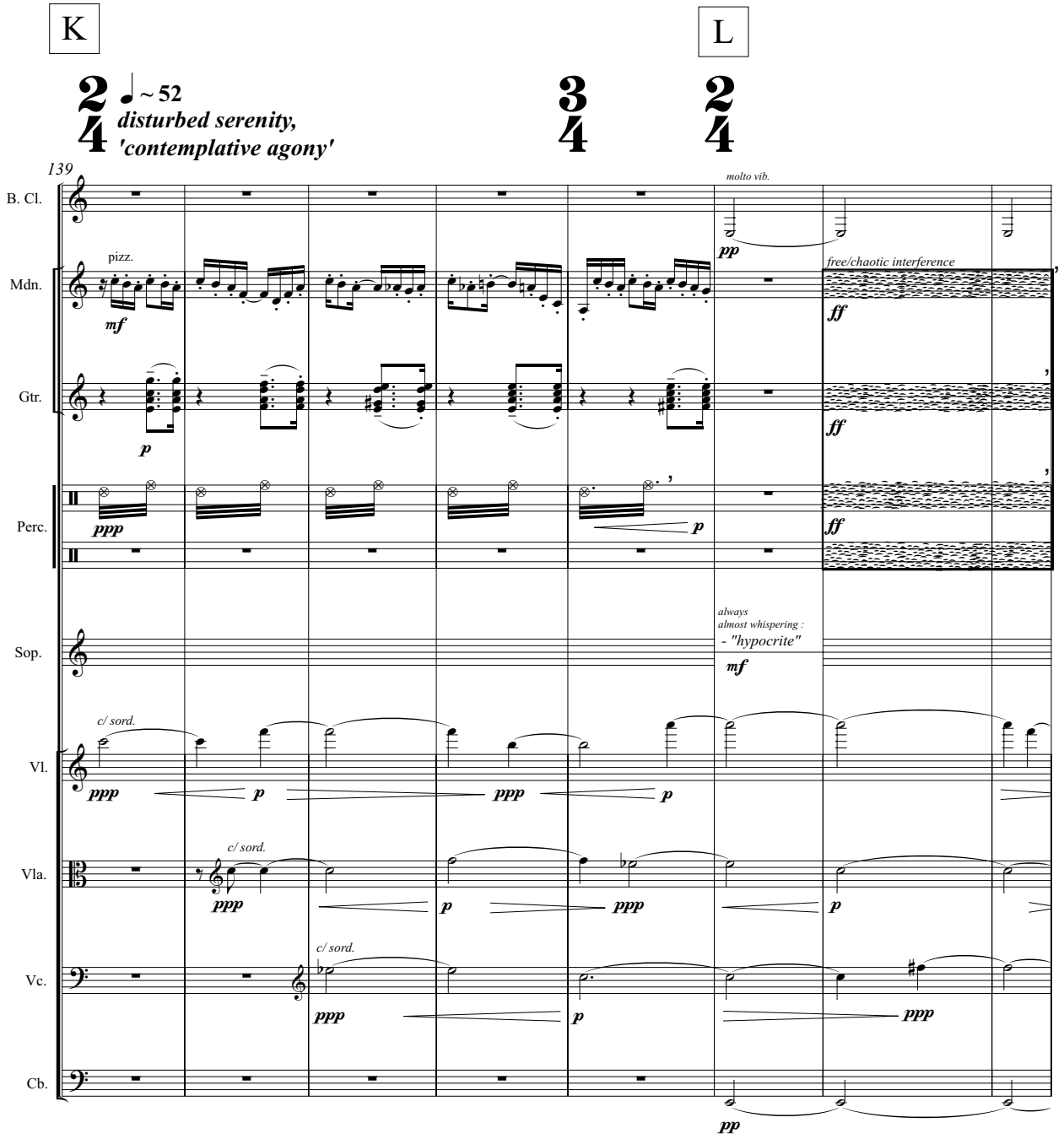

J
116
B. Cl.
Mdn.
pizz.
ord.
p
ff
Gtr.
sffp
ff
Perc.
p
Sop.
Vl.
Vla.
p
Vc.
p
Cb.
p

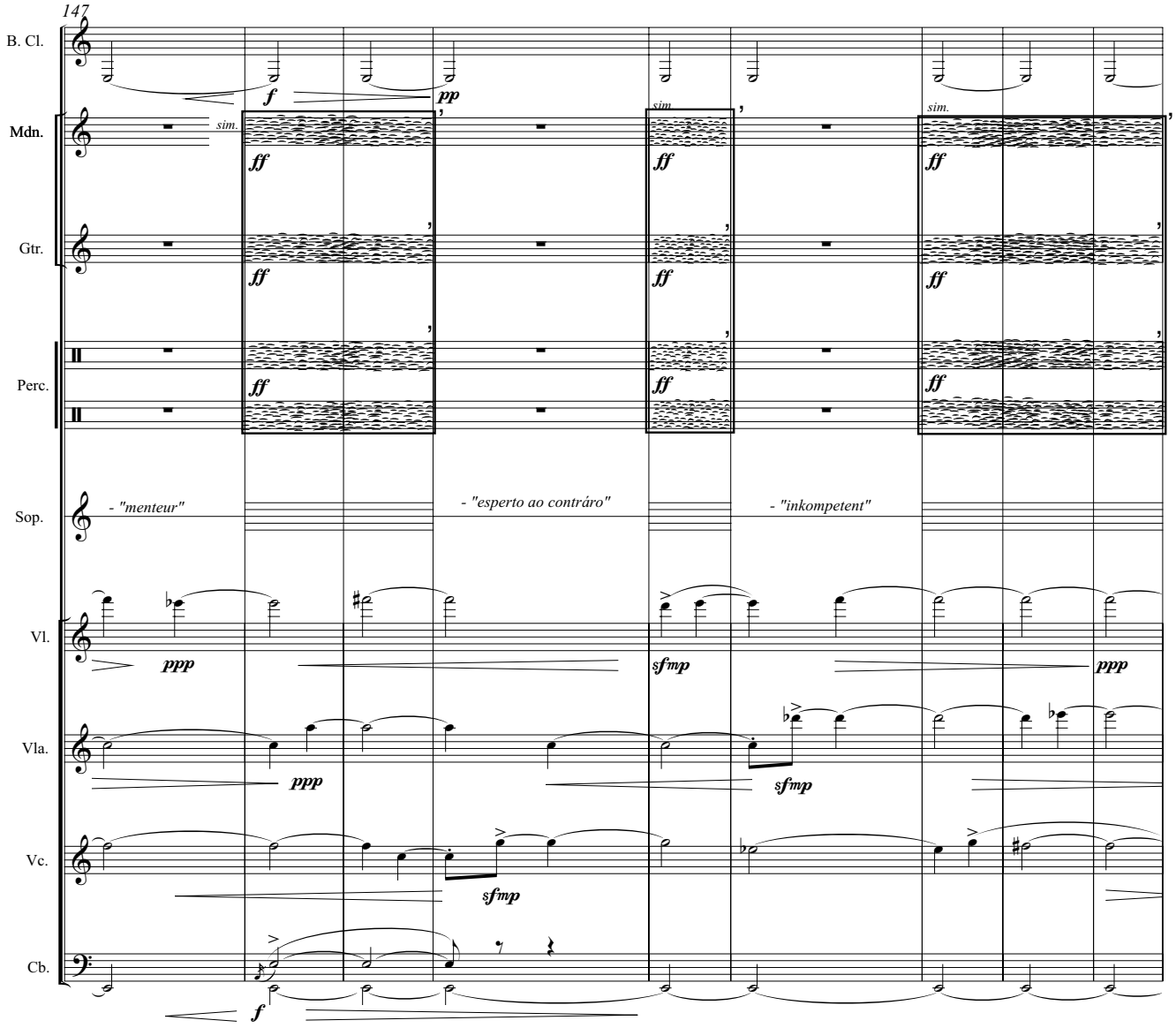

121
B. Cl.
Mdn.
mp
Gtr.
mp
Perc.
Sop.
Vl.
Vla.
Vc.
Cb.

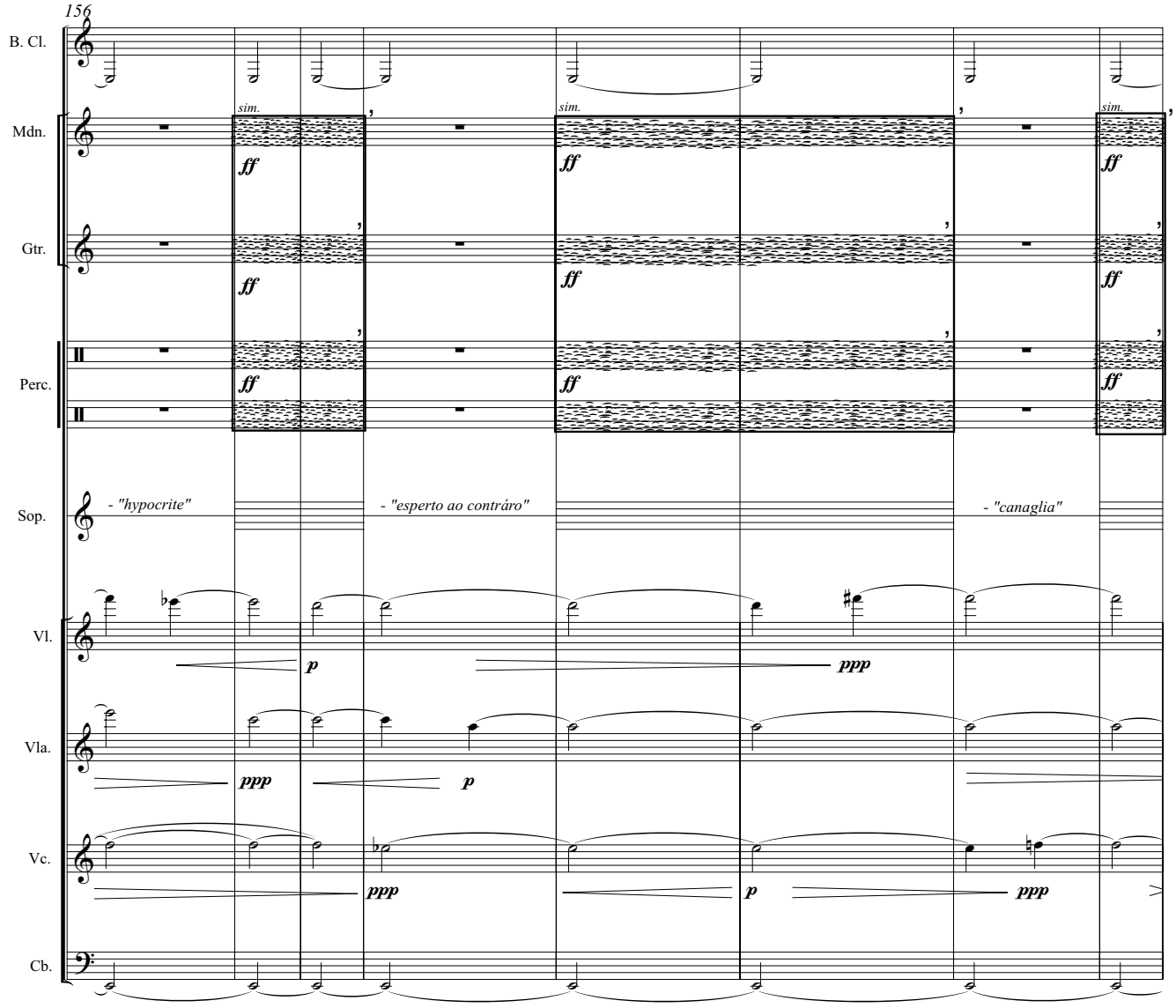

126
poco a poco rall.
B. Cl.
Mdn.
Gtr.
Perc.
ppp
Sop.
Vl.
Vla.
Vc.
Cb.

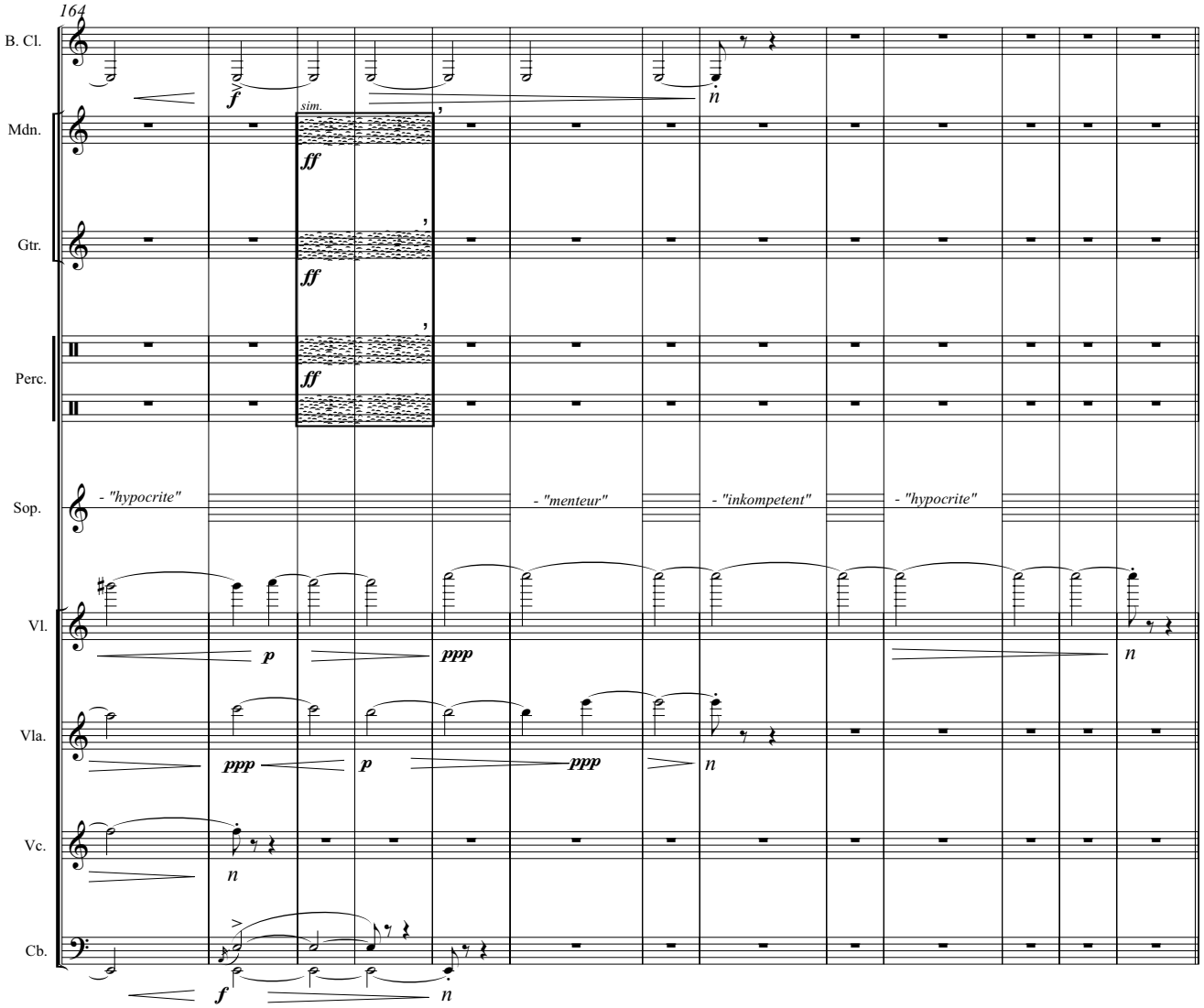

2/4 3/4
132
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
Vl.
Vla.
Vc.
Cb.
pp
ppp
soft sticks
sfpp
atacca

V
Chorinho

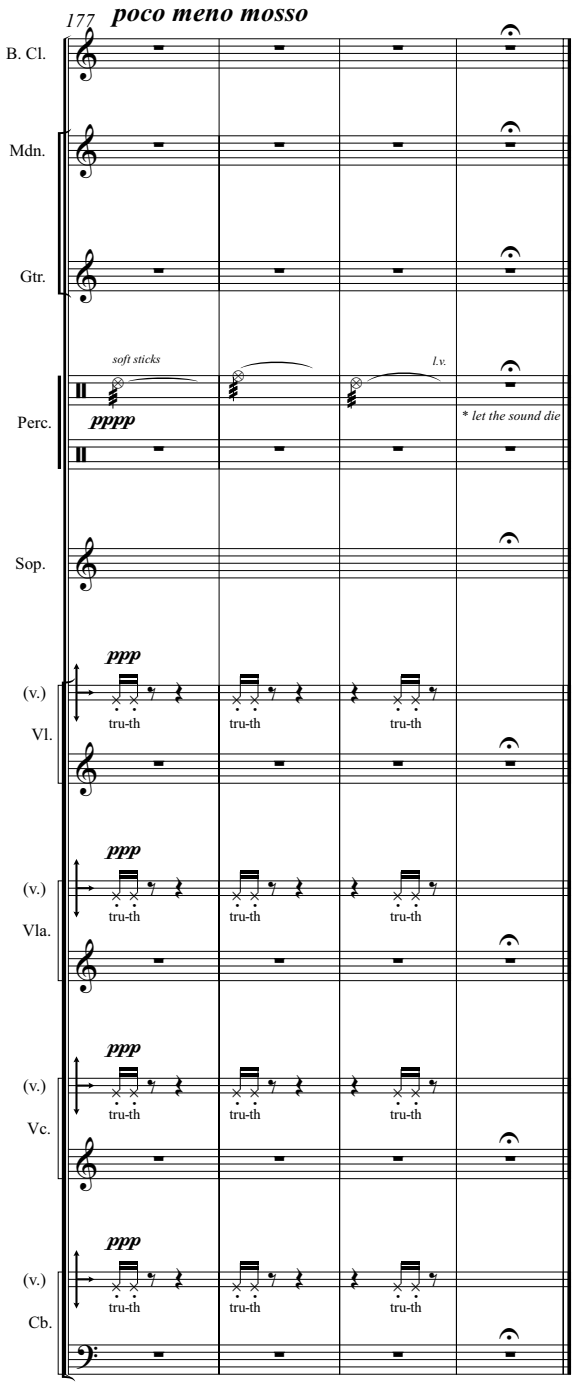

K
L
♩ ~ 52
disturbed serenity,
'contemplative agony'
139
B. Cl.
molto vib.
pp
Mdn.
pizz.
mf
free/chaotic interference
ff
Gtr.
p
ff
Perc.
ppp
p
ff
Sop.
always
almost whispering :
- "hypocrite"
mf
Vl.
c/ sord.
ppp
p
ppp
p
Vla.
c/ sord.
ppp
p
ppp
p
Vc.
c/ sord.
ppp
p
ppp
Cb.
pp


147
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
Vl.
Vla.
Vc.
Cb.
sim.
- "menteur"
- "esperto ao contráro"
- "inkompetent"


156
B. Cl.
Mdn.
sim.
ff
Gtr.
Perc.
Sop.
- "hypocrite"
- "esperto ao contráro"
- "canaglia"
Vl.
p
ppp
Vla.
Vc.
Cb.


164
B. Cl.
Mdn.
Gtr.
Perc.
Sop.
Vl.
Vla.
Vc.
Cb.
sim.
- "hypocrite"
- "menteur"
- "inkompetent"
- "hypocrite"

M



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